

**City of Pasadena  
Planning and Community Development Department**

**Questions and Answers  
RFR for Rotating Public Art Exhibition Program Phase III  
4/27/17**

**TO: All Prospective Proposers**

**RE: RESPONSES TO QUESTIONS**

**Staff has gathered various questions related to RFP for Rotating Public Art Exhibition Program Phase III. Below are the questions and answers.**

1. QUESTION: Is this call open to national artists, or just Pasadena/California residents.  
ANSWER: The call is open all artists eligible to work in the United States and have a valid U.S. Social Security or Tax Identification Number by the application deadline. There is a standard, local artist point preference in the scoring criteria.
2. QUESTION: Will multiple submissions for different locations be accepted?  
ANSWER: Yes, multiple submissions for different locations will be accepted.
3. QUESTION: Can an artist collaborate with other artists for multiple submissions?  
ANSWER: Yes, an artist can collaborate with other artists for multiple submissions.
4. QUESTION: Can you identify which sites you prefer for your work (loaned)?  
ANSWER: Yes, you can identify which sites you prefer for loaned work. It will be considered by the Selection Panel.
5. QUESTION: Does the city of Pasadena have a list of fabricators that artists can use to put together their application?  
ANSWER: No, the City of Pasadena does not have a list of fabricators.
6. QUESTION: Is it advisable to put together a proposal for an entirely new type of work then what has been done by an artist in the past?  
ANSWER: No
7. QUESTION: How does an artist present artwork that is similar to the new site-specific work?  
ANSWER: It is recommended for proposers to write about the relationship between the artwork and the site in the artist narratives.
8. QUESTION: Will there be some latitude in elaborating in the new site-specific work, if selected?  
ANSWER: Yes
9. QUESTION: Is all the same information available online?  
ANSWER: Yes
10. QUESTION: Can an artist deliver their submission to cultural affairs in person?  
ANSWER: Yes, submissions can be delivered to 175 N. Garfield Avenue by the due date and time.

11. QUESTION: Is it possible to propose performance work for these opportunities?

ANSWER: Performance work is not advised unless the proposal centers on some sculptural physical element.

12. QUESTION: Do artists have to live in Pasadena to apply?

ANSWER: No.

13. QUESTION: Is it possible for someone who is working fundamentally in 2D to make a proposal?

ANSWER: Yes - although they would need to specify how it would work outdoors for 36 months.

14. QUESTION: I specifically would like to ask if you know the art exhibition theme and month for the Artwork Location at the Conference Lobby Interior space, at the Pasadena Convention Center conference center at 300 E. Green St., Pasadena. Will it be reflective of a cultural or other group, honoring that group's achievements and/or contribution to the City of Pasadena such as Latino History month, Black History month, etc.?

ANSWER: There is no set or assigned theme for the majority of the Rotating Public Art Exhibition sites, including the Pasadena Convention Center.

15. QUESTION: How many different sculptures can an artist propose? Do you need at least two images per sculpture?

ANSWER: The selection panel will consider up to 6 images (JPEG format with the longest image side being at least 1920 pixels) of existing sculptural works to be considered for placement and/or of existing or previous work by artists who are applying for the creation of site-specific works. You can submit 1 or 2 images per sculpture for up to 6 total.

16. QUESTION: Most of my sculptures are designed to be bolted onto a concrete pad. Do I understand correctly that the foundations you are providing are HWD 10"x 4'x5' concrete pads (with a 2' diameter x3'-4" deep rebar reinforced footing) with a steel plate bolted on top?

ANSWER: Yes

17. QUESTION: Can a sculpture be directly bolted into the concrete pad (without using the steel plate)?

ANSWER: No

18. QUESTION: Are the dimensions of the steel plate 44"x56"?

ANSWER: The steel plate as drawn in sheet 1 of Exhibit E – Standard Artwork Footing Design is 5/8" thick and 48" x 60".

19. QUESTION: Can a sculpture be welded to the steel plate?

ANSWER: No



Rochelle Branch

City of Pasadena – Planning and Community Development Department