OFFICE OF THE CITY MANAGER

January 15, 2015

To the Honorable City Council
of the City of Pasadena

Mayor and Councilmembers:

WEEKLY NEWSLETTER

1. Measles Cases in Southern California:

As has been widely reported in local media, California is currently experiencing an outbreak of Measles (rubeola) associated with Disneyland in Orange County. As of January 15, 2015, 28 cases of measles have been confirmed in California—one case in Pasadena, two cases in Long Beach, and five cases in Los Angeles County. The Pasadena Public Health Department has been closely monitoring the one local case and remains in close contact and coordination with the County and State Health Departments.

The Department reminds the public that the best way to prevent the measles is to get vaccinated. Measles is a highly contagious viral disease that spreads very easily from person-to-person by air and by direct contact. Common signs and symptoms include fever, runny nose, cough, red eyes, and a rash that usually starts on the head and spreads down the body. Measles is contagious from approximately four days before the rash appears through four days after the rash appears. Severe complications are rare but may include pneumonia, encephalitis (swelling around the brain), and even death.

Vaccination with two doses of measles-containing vaccine, such as MMR (Measles, Mumps, Rubella), is the safest and most effective way to prevent the disease. Studies show that 99% of persons who receive two doses of measles vaccine develop immunity (protection against the disease).

Protect Yourself and Family from Measles:

- Children should receive their first MMR vaccine at 12-15 months of age. The second dose of MMR is given at 4 to 6 years of age before going to school.

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- Vaccinating children, adolescents and adults is the best way to protect infants who are too young to receive the MMR vaccine.
- Vaccinations are very safe. The benefits far outweigh any risks. Side effects are usually mild, such as soreness where the shot was given.
- Measles is generally found in many parts of the world, including Europe, Asia, Africa, and the Middle East. Vaccination before traveling is recommended.

To learn more about measles, visit the Centers for Disease Control and Prevention (http://www.cdc.gov/measles/about/) or the Pasadena Public Health Department. IMMEDIATELY report any suspect cases in Pasadena to 626-744-6043; in Long Beach to 562-570-4302; in Los Angeles County to 888-397-3993 (after 5:00 pm or weekends call 213-974-1234).

2. Reorganization in Finance Department:

In our efforts to allow the Finance Department more time to focus on the issues that were raised in the KPMG report, the Worker's Compensation Program and the Safety Program will transition to the Human Resources Department no later than the end of January. The Director of Human Resources has managed these programs in the past and I am confident that a seamless transition will be made given that both departments have a good working relationship.

3. New Transportation Performance Measures Featured in Cal Planner Article:

The City of Pasadena's recently adopted Transportation Performance Measures were featured in the latest issue of Cal Planner, the quarterly newsletter of the California Chapter of the American Planning Association. According to Fred Dock, Director of Transportation, the attached article entitled, "*Moving Beyond LOS in Pasadena*" highlights how using transportation performance measures other that Auto Level of Service can support implementing Complete Street policies. Because Pasadena is the first city to adopt non-LOS based transportation performance measures DOT staff has received several requests for interviews and invitations to speak from professional organizations.

4. Implementation of the Public Art Master Plan – Priority Projects:

The City's first Public Art Master Plan was adopted by City Council in 2013 to provide new vision and direction for public art development in Pasadena. Developed as the culmination of community input, best practices and in alignment with the City's General Plan and Cultural Nexus Cultural Master Plan, the ten policies in the Public Art Master Plan are supplemented by the inclusion of several Implementation Strategies. The attached memorandum from Vincent Bertoni, Director of Planning & Community Development provides additional information along with a chart that identifies priority projects for implementation through the 2015-2016 fiscal year.

5. List of Current Planning Projects:

I have attached from Vincent Bertoni, Director of Planning and Community Development a list of new current planning (zoning) projects submitted in December 2014. Also attached is a list of major construction projects as of January 1, 2015. Planned Developments, Master Plans, Zoning Code Amendments, Permits and fees collected and, plan check and building permits for projects with valuation over $500,000 are also included.

Respectfully Submitted,

JULIE A. GUTIERREZ
Assistant City Manager

/attachments

PERSPECTIVE | John P. Lloyd

Moving Beyond LOS in Pasadena

This past November, Pasadena's City Council voted unanimously to shift from the car-centric measure of mobility called "level of service" (or LOS), to a new formula that combines LOS with other metrics including vehicle trips per capita and access to alternative forms of mobility.

The policy change was developed and proposed by the staff at Pasadena DOT and is a critical element of Pasadena's efforts to become a more environmentally-friendly city by encouraging multi-modal transportation, and denser, mixed-use development downtown. Pasadena's local complete streets advocacy group, Pasadena Complete Streets Coalition (PasCSC), lobbied for this change as a necessary step in making the city's streets safer and more user-friendly for pedestrians, bicyclists, and transit users. *For full disclosure, I am a member of PasCSC.* The state of California is currently reassessing LOS and working on its own statewide multimodal metric, but to my knowledge Pasadena is the first city in Southern California (though certainly not the last) to break from the old LOS standard.

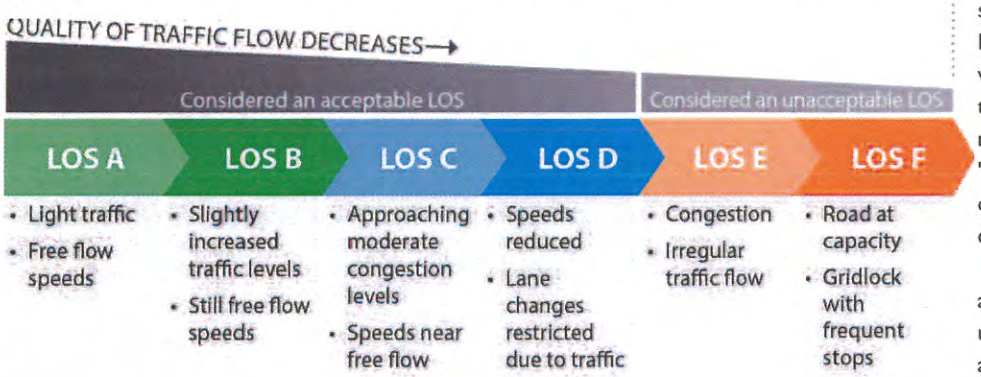
Pasadena City Hall

For the policy wonks, LOS was developed by traffic engineers decades ago as a means of measuring the increased automobile traffic that often comes with the growth of cities. It made sense in an era when cities were being redesigned around the automobile and it was assumed that everyone would - and should - drive. It makes far less sense when cities are trying to reduce their carbon footprint, automobile pollution, and encourage alternative modes of personal mobility. Providing for the convenience of automobile mobility as the only measure of transportation quality had the unintended consequence of creating what is known as "induced demand" as wider roads encouraged more driving, more driving begat more auto-centric development, which, under LOS, mandated wider roads, ad infinitum.

One of the downsides of LOS for alternative transportation users has been that it measured the transportation impact of property development and road use solely by its impact on automobile wait times at intersections. Put another way, under an LOS rubric pedestrians, bicyclists, and transit users didn't really count, so their needs usually went unmet. A short wait time for cars at an intersection would, for example, receive an 'A' grade, while a longer wait time for cars would receive lower grades. Pedestrians who had a long wait at a traffic light and then a dash across the street to beat the short crossing signal were not counted under LOS. A city bus with 25 passengers might count as much as a single occupancy automobile. A bike lane that might slightly reduce road capacity for automobiles would be D.O.A. under LOS, on the assumption that it might make drivers wait a few seconds longer at a stoplight, triggering a failing LOS grade. Never mind that more people would be willing to leave their cars at home if they had safe, convenient alternatives, LOS meant drivers, and only drivers, counted. The 'S' in LOS thus stood for service to motorists only, and reflected the domination of streets by cars in the late 20th century.

Moreover, the widening of roads to achieve a good LOS score has often resulted in unused road capacity during off-peak hours and has also been shown to induce higher au-

P7



> *As we've known at least since Jane Jacobs pointed it out in her classic* Life and Death of Great American Cities, *there is no fixed number of automobiles on the road at any given time and people often make decisions about how and when to travel based on the perceived safety and convenience of various modes of travel.*

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Old Town Pasadena

Moving Beyond LOS in Pasadena

tomobile speeds and deadlier collisions. As we've known at least since Jane Jacobs pointed it out in her classic *Life and Death of Great American Cities*, there is no fixed number of automobiles on the road at any given time and people often make decisions about how and when to travel based on the perceived safety and convenience of various modes of travel. The LOS standard made sure that the speed and convenience of the automobile received the primary consideration in city planning and road design. The only "choice" that matters is the choice to use an automobile. As a bicycle commuter and transit user, I've often felt the impact of those decisions on my own safety and convenience. The new standard reflects the idea that cities should measure the movement of people, not just cars, when judging the impact of development.

Pasadena's new standard will use a mix of Vehicle Trips (VT) generated, Vehicle Miles Traveled (VMT) per capita, access to alternative modes (walking, biking, transit) of transportation, as well as LOS. The new measure also provides that mitigation of the traffic impact of development can include funding for alternative modes of transportation, whereas previously a developer would be required to provide more parking or road-widening. Pasadena DOT staff believe that the new measure provides a fuller picture of the multimodal reality of modern city mobility and give the city the flexibility to encourage multi modality, safety, and sustainability. As a multimodal commuter, I welcome the shift away from LOS and hope it leads to the flourishing of alternative modes of transportation as well as more mixed-use, infill, and transit-oriented development in our cities.

Pasadena still has a long way to go to achieve its complete streets vision, but it is gratifying to see the city take one more step toward that vision.

John P. Lloyd is an Associate Professor of History at Cal Poly Pomona and the author for the "Boy on a Bike" Blog

> *"Moreover, the widening of roads to achieve a good LOS score has often resulted in unused road capacity during off-peak hours and has also been shown to induce higher automobile speeds and deadlier collisions."*

P1

Record 10.7 Billion Trips Taken On U.S. Public Transportation In 2013

When more people are employed, public transportation ridership increases since nearly 60 percent of the trips taken on public transportation are for work commutes."

"The federal investment in public transit is paying off and that is why Congress needs to act this year to pass a new transportation bill," said Melaniphy.

2013 Ridership Breakdown

Heavy Rail *(subways and elevated trains)* ridership increased by 2.8 percent across the country as 8 out of 15 transit systems reported increases. Heavy rail in Miami, FL, saw an increase of 10.6 percent that was mostly due to increased frequency during peak service. Other heavy rail systems with increases in ridership for 2013 were in the following cities: Los Angeles, CA (4.8%); New York, NY (4.2%); and Cleveland, OH (2.9%).

Nationally, **Commuter Rail** ridership increased by 2.1 percent in 2013 as 20 out of 28 transit systems reported increases. With a new rail line that opened in December 2012, commuter rail in Salt Lake City, UT, saw an increase of 103.3 percent. The following five commuter rail systems saw double digit increases in 2013: Austin, TX (37.3%); Harrisburg-Philadelphia, PA (33.9%); Anchorage, AK (30.0%); Lewisville, TX (23.0%); Stockton, CA (19.9%); Minneapolis, MN (12.5%); and Portland, OR (10.3%).

Light Rail *(modern streetcars, trolleys, and heritage trolleys)* ridership increased 1.6 percent in 2013 with 17 out of 27 transit systems reporting increases. Systems that showed double digit increases in 2013 were located in the following cities: New Orleans, LA (28.9%); Denver, CO (14.9%); and San Diego, CA (10.4%). Ridership in the following cities also saw increases in 2013: Seattle, WA – Sound Transit (9.8%); Pittsburgh, PA (7.5%); Salt Lake City, UT (6.8%); Los Angeles, CA (6.0%); San Jose, CA (3.6%); and Philadelphia, PA (3.5%).

Bus ridership increased by 3.8 percent in cities with a population of below 100,000. Nationally, bus ridership in communities of all sizes remained stable, declining by 0.1 percent. Large bus systems with increases were located in the following areas: Washington, DC (3.5%); Houston, TX (3.4%); Cincinnati, OH (3.4%); and Seattle, WA (3.1%).

Demand Response *(para-transit)* ridership increased in 2013 by 0.5 percent.

2014 Update:

In the 2014 third quarter ridership analysis, APTA is reporting ridership on public transit to have increased by 1.8% over the same period in 2013. This represents an increase of more than 48 million trips and the highest third quarter ridership since 1974 *(the oldest third quarter APTA has available for comparison)*. It should be noted that ridership on U.S. public transportation has increased in 12 of the last 15 quarters. Such numbers would indicate that 2014 is on track to exceed the record ridership set in 2013. However gas prices around the country have fallen dramatically in the fourth quarter of 2014 which may point to a less than robust increase in public transit ridership.

To review the complete 2014 report and other updated public transit ridership data, visit http://www.apta.com

TO: Michael J. Beck, City Manager

FROM: Vincent P. Bertoni, AICP, Director of the Planning & Community Development Department

DATE: January 15, 2015

SUBJECT: Public Art Master Plan Implementation Priority Projects

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Implementation of the Public Art Master Plan: Priority Projects

The City's first Public Art Master Plan was adopted by City Council in 2013 to provide new vision and direction for public art development in Pasadena. Developed as the culmination of community input, best practices and in alignment with the City's General Plan and Cultural Nexus Cultural Master Plan, the ten policies in the Public Art Master Plan are supplemented by the inclusion of several Implementation Strategies.

The policies establish a broad framework for the Private Development and Capital Public Art Programs as well as recognize the role of the City in facilitating public art development unrelated to City programs. The Implementation Strategies provide specific opportunities for public art placement, clarify procedures, encourage partnerships and identify potential projects that are in support of each of the ten Plan policies.

Many of the Implementation Strategies relate to existing programs or projects, others rely on the collaboration among departments for realization.

The attached chart identifies priority projects for implementation through the 2015-2016 fiscal year. The Implementation Plan references each related Public Art Master Plan Policy, identifies the lead department and partners, provides funding sources and specific implementation measures. Some implementation measures require multiple departments.

The Cultural Affairs division working with the Arts & Culture Commission will take the lead on developing priority projects and initiating collaborations with required staff and departments. For more information about Cultural Affairs programs, please contact Rochelle Branch, Cultural Affairs Manager, Planning & Community Development Department: (626) 744-7062.

Public Art Master Plan Implementation Priorities FY 2015 and 2016

Per the Public Art Master Plan, the following four **Corner Posts of Implementation** are:

1. Designate the Cultural Affairs Division as the lead City agency for facilitating public art, working in partnership with other City departments, private developers and arts organizations to build a citywide public art collection
2. Revise the funding formulas for Public Art in Private Development and City Capital Improvement Program public art.
3. Clarify the role of the Arts and Culture Commission as the stewards of the Public Art Master Plan.
4. Expand broad community accessibility and education into every aspect of the public art program.

Priority Projects	Time Frame	Department Lead	Partners	Financial Implications	Implementation Strategies and Measures
Policy #1 : Use public art to reinforce Pasadena's identity, weaving together culture, people, neighborhoods and ideas to create a memorable urban landscape that respects the past and builds for the future.	Implementation can take place immediately as CIP project funding becomes available and new private development is launched.	Cultural Affairs, Division of Planning & Community Development Department	Departments of Public Works, Library and Information Services, Human Services and Recreation, Transportation, Water and Power, as well as private developers	Project Funding: Budget dependent and Capital Public Art Fund	• For CIP-funded public art projects: incorporate the Public Art Plan language describing artwork themes and goals for specific project types into artist Requests for Qualifications and Proposals • For grant-funding that supports performances and events: incorporate the Public Art Plan language describing artwork themes and goals into grant announcements • For Public Art in Private Development: provide developers, public art consultants and artists with Developers' Handbook describing the desired outcomes for public art in private development.
Policy #2: Embrace public art as a citywide effort, using the access and strength of the City's Cultural Affairs Division and its Arts and Culture Commission to build its collection of art in public places, and facilitate public art and public art partnerships with City Departments, private developers, arts and cultural organizations.	City Manager's Office issues memorandum to City Departments and review of existing policies by the end of FY14-15. Develop consistent guidelines for City Departments regarding placement and care of pubic artworks on their property by the end of First Quarter FY 14-15. Developers Manual is in process and training for developers, arts organizations and artists should be ongoing.	Cultural Affairs, Division of Planning & Community Development Department	City Manager, Departments of Public Works, Human Services and Recreation, Library and Information Services, Transportation, Water and Power	Consultant Funding: General Fund	• Requires memo from City Manager articulating CAD's role as clearinghouse for gifts of art, interactions with arts organizations, conservation and maintenance of the City's Public Art Collection. • Requires CAD review of other departmental policies toward acceptance of artwork gifts, commissioning of art on City property. • Create consistent guidelines for all City departments regarding placement and care of donated and community-generated artworks. These guidelines should be adopted by City Council. • Create guidelines for developers that clearly articulate the City's public art goals and expectations. • Provide guidance and facilitation for artists and arts organizations developing art for public property. • Continue CAD's ongoing role as a facilitator to connect artists and arts organizations with City Departments, community groups, schools, Business Improvement Districts and commercial developers. • Provide training to Public Art Committee and Arts and Culture Commission on their role as stewards of the PAMP and its goals through project review

Public Art Master Plan Implementation Priorities FY 2015 and 2016

Policy #6: Designate a Civic Center Public Art Overlay Zone that integrates with the "Bennett Plan" for the Civic Center and builds upon existing public art in that area.	NEA Our Town Grant submitted and received FY 2015-2017. Convene Civic Center Public Art Steering Committee during the Third Quarter of FY 14-15. Develop master artist scope of work, issue Request for Qualifications, and select artist in Fourth Quarter FY 14-15. Initiate temporary public art and performance program during First Quarter of FY-16.	Cultural Affairs, Division of Planning & Community Development Department	Planning and Community Development Department Design Commission, and Pasadena Heritage	Project Funding: NEA grants funds (pending) with Capital Public Art Fund (PCOC line item) Consultant Funding: General Fund	• Convene a Civic Center Pubic Art Steering Committee that includes one representative from Pasadena Heritage, an architect, a preservation architect, an architectural historian, three arts professionals, and one Arts and Culture Commissioner. • Create a work plan for Civic Center public art including scope of work for lead artist, conservation plan and time frame for conservation of Robinson Memorial and The Pasadena Way, framework for temporary artworks • Secure Convention Center percent for art dollars to initiate artist and conservator contracts. • Apply for National Endowment for the Arts Our Town grant for temporary artwork project activation of the site. Based on success of Our Town Grant applications partner with Side Street Projects, The Armory Center for the Arts, Pasadena Public Library and Art Center College of Design to initiate temporary artwork program for temporary and performance based artworks in the Civic Center area • Initiate discussions with Civic Center area developers to determine willingness to participate in and contribute to Civic Center artwork plan
Policy #7: Refine the Public Art in Private Development Program to contribute affirmatively to Pasadena's cultural and economic health.	Draft Private Developers Handbook Third Quarter FY 2915. Convene meetings with Developers through FY15-16. Initiate training for public art consultants, Arts and Culture Commissioners in Fourth Quarter 14-15.	Cultural Affairs, Division of Planning & Community Development Department	Planning & Community Development Department, Design Commission	Consultant Funding: General Fund	• Create Developers Handbook to provide guidance to developers, artists, public art consultants, Arts and Culture Commissioners incorporating Public Art Plan goals along with implementation strategies for specific project types and locations • Convene meetings with individual developers to review revised New Private Development guidelines and discuss changes from current framework • Provide training for developers, public art consultants and Arts and Culture Commissioners on principles of Public Art in Private Development • Share five year public art work plan as a means of encouraging developers to invest in major City public art projects • Create a standard recognition protocol to recognize developers' contributions to major public art projects and cultural events
Policy # 8: Support ongoing temporary artwork installations and performance-based arts events in areas with strong pedestrian and vehicular traffic	Initiate Civic Center temporary and performance-based art program in FY 14-15. Begin discussions with BIDs in FY 14-15. Continue ongoing Rotating Art Public Exhibition Program on its current cycle.	Cultural Affairs, Division of Planning & Community Development Department	Departments of Human Services and Recreation, Library and Information Services, Public Works as well as BIDS, arts organizations	Project Funding: Grant funded, possible BID support and Capital Public Art Fund and NEA Grant (pending)	• Partner with Side Street Projects, The Armory Center for the Arts, Pasadena Public Library and Art Center College of Design to initiate temporary artwork program to develop temporary and performance based artworks in the Civic Center area • Provide seed funding and initiate conversations with BIDs including Old Pasadena, Playhouse District, etc. to commission art temporary storefront art installations • Collaborate with Building Division, Department of Transportation and Code Compliance to simplify permitting of performances, temporary and permanent artwork installation in public Rights of Way • Expand the Rotating Art Program to include additional vacant City-owned sites and/or pocket parks.

PASADENA - NEW ZONING CASES

December 2014

CASE TYPE	CASE #	ADDRESS			CC DIST	BRIEF DESCRIPTION	CASE PLANNER & PHONE #	RECEIVED DATE	CURRENT STATUS	MEETING DATE	REVIEW BODY
CUP	6274	270		Arlington Dr.	6	CUP to establish Storrier Stearns Japanese Gardens as a Cultural Institution. MCUP for shared parking.	Beilin Yu (626) 744-6726	12/02/14	New Case: assigned	–	HO
MCUP	4082	350	W	Colorado Blvd.	6	Modification to MCUP#4082 to add 9 RRUs and 3 surge protectors to existing wireless telecommunications facility on the rooftop of the Wells Fargo building.	David Sanchez (626) 744-6707	12/08/14	New Case: assigned	–	–
PPR	2014-00017	1030	E	California Blvd.	7	Polytechnic School Master Plan 2015-2030 to include demolition of two existing gyms and construction of two new gyms and increase of student enrollment by 9% from 861 to 941 students.	Laura Dahl (626) 744-6767	12/08/14	New Case: assigned		Staff
CUP	877	5		Westmoreland Pl.	1	Modification to CUP#877 to increase enrollment from 90 to 132 students at the Institute for Redesign of Learning Academy.	David Sanchez (626) 744-6707	12/09/14	New Case: assigned	–	HO
PPR	2014-00018	800		Fairfield Circle	7	Demolition of existing 3,162 sf one-story SFR and construction of a new 5,437 two-story SFR with a new cabana and pool in the RS2-HD zone.	David Sanchez (626) 744-6707	12/10/14	New Case: assigned	–	Staff
MCUP	5840	2156	E	Colorado Blvd.	4	Modificaiton to MCUP#5840 to add 3 new atennas to existing wireless telecommunications facility.	Jason Killebrew (626) 744-7096	12/15/14	New Case: assigned	–	HO
V	11699	701		Oak Knoll Circle	7	Modification to a previously approved variance for a garage to encroach into the front and side yard setbacks.	Jason Killebrew (626) 744-7096	12/15/14	New Case: assigned	–	Staff

PASADENA - NEW ZONING CASES

December 2014

CASE TYPE	CASE #	ADDRESS			CC DIST	BRIEF DESCRIPTION	CASE PLANNER & PHONE #	RECEIVED DATE	CURRENT STATUS	MEETING DATE	REVIEW BODY
MCUP	5835	155	S	Mentor Ave.	7	Modificaiton to MCUP#5835 to add 3 new atennas to existing wireless telecommunications facility.	Kent Lin (626) 744-6817	12/15/14	New Case: assigned	–	HO
CUP	6279	78	N	Marengo Ave.	3	Rehab 48,000 sf Julia Morgan bldg. and add 87,300 sf. for a new 179-room hotel. 1) CUP: Hotel; 2) CUP: Major Project; 3) MCUP: TOD Project; 4) MCUP: Reduced Parking; MCUP: Valet Parking; MCUP: Shared Parking; MCUP: Variance: 1st floor height less than 15 ft.; MCUP: Variance: provide one loading spaces instead of four; Tree Removal: (not indicated).	Kevin Johnson (626) 744-7806	12/15/14	New Case: assigned	–	PC
TPM	73186	596	N	Mar Vista Ave	5	TPM for a 4 unit subdivision. Builiding 1 would have one unit and Building 2 would have three units.	David Sanchez (626) 744-6707	12/18/14	New Case: assigned	–	HO
PPR	2014-00019	1435		Lincoln Ave.	1	Horizontal mixed-use development with 8 townhouse units and 6,776 sf of commercial uses.	Luis Rocha (626) 744-6747	12/23/14	New Case: assigned		Staff
CUP	6288	1974		Lincoln Ave.	1	CUP for onsite consumption of beer and wine for a new full service restaurant.	David Sanchez (626) 744-6707	12/29/14	New Case: assigned		HO
MV	11815	475	N	Daisy Ave.	4	MV to increase wall height from 4 to 6 feet within the street side yard setback along Villa Street.	Kent Lin (626) 744-6817	12/29/14	New Case: assigned		HO

PASADENA - NEW ZONING CASES

December 2014

CASE TYPE	CASE #	ADDRESS			CC DIST	BRIEF DESCRIPTION	CASE PLANNER & PHONE #	RECEIVED DATE	CURRENT STATUS	MEETING DATE	REVIEW BODY
MCUP	3609	2234	E	Colorado Blvd.	7	Major Modification to MCUP #3609 to add 3 new panel antennas to existing 6 panel antennas for a total of 9.	Jose Jimenez (626) 744-7137	12/31/14	New Case: assigned		HO

PASADENA - MAJOR ZONING CASES

UPDATED JANUARY 5, 2015

CASE TYPE	CASE #	ADDRESS			CC DIST	BRIEF DESCRIPTION	CASE PLANNER & PHONE #	RECEIVED DATE	CURRENT STATUS	MEETING DATE	REVIEW BODY
PD	2013-00015	100	W	Walnut St.	3	**Lincoln Property / Parsons Project** - Replace surface parking surrounding Parsons Tower and construct 475 residential units including some work/live, 620,000 sf of office and a 10,000 sf restaurant space. DEIR released (6/19). Study session held with Planning Commission (11/19). Hearing on entitlement with PC (1/14) before going to City Council.	Betty Donavanik (626) 744-6756	01/15/13	Completing environmental	01/14/14	PC
PD	2013-00072	1336 & 1347	E	Colorado Blvd.	7	**Hotel Project (former Ford Site)** - Construct an 8-story 375 room hotel, 35,000 sf of commercial on the northern parcel and a 150 room hotel on the southern parcel.	David Sinclair (626) 744-6766	02/26/13	Completing environmental	–	CC
CUP	6172	922-936	E	Green St.	7	**Mixed-Use Project** - Demo existing buildings and construct a mixed-use project with 14,791 sf of commercial and 45 residential units.	Luis Rocha (626) 744-6747	03/05/14	Incomplete	–	HO
AHCP	11801	277	N	El Molino Ave.	3	**Platinum Pasadena** - Demolish two buildings and construct a 105-unit urban housing complex. PPR presented to CC as information item (5/5).	Beilin Yu (626) 744-6726	05/16/14	Completing environmental	–	HO
V	11810	254	E	Union St	3	**Union Street Condominums** - Mixed-use development with 36 units with ground floor retail over subterranean parking.	Beilin Yu (626) 744-6726	09/10/14	Completing environmental	–	HO

PASADENA - MAJOR ZONING CASES

UPDATED JANUARY 5, 2015

CASE TYPE	CASE #	ADDRESS			CC DIST	BRIEF DESCRIPTION	CASE PLANNER & PHONE #	RECEIVED DATE	CURRENT STATUS	MEETING DATE	REVIEW BODY
PPR	2014-00016	1700		Lida Street	6	**Art Center Master Plan** - Amendment to replace and enhance existing academic facilities, parking, and circulation, and add student housing and parking at the South Campus. Hillside Campus: demolish 17,000 s.f. temporary classroom building; enclose 3,500 s.f. pavilion; and construct 15,300 s.f. maintenance shed.: Total: 18,800 s.f. South Campus: 988 building: 130,000 s.f.; 1,111 building: 22,000 s.f.; 888 building: 200,000 s.f.; 950 building: 40,000 s.f.: Total: 392,000 s.f. Overall total: 410,800 s.f.	Ha Ly (626) 744-6743	11/25/14	New Case: assigned	–	Staff
CUP	6279	78	N	Marengo Ave.	3	**Julia Morgan Bldg. / Kimpton** - Rehab 48,000 sf Julia Morgan bldg. and add 87,300 sf. for a new 179-room hotel. 1) CUP: Hotel; 2) CUP: Major Project; 3) MCUP: TOD Project; 4) MCUP: Reduced Parking; MCUP: Valet Parking; MCUP: Shared Parking; MCUP; Variance: 1st floor height less than 15 ft.; MCUP; Variance: provide one loading spaces instead of four; Tree Removal: (not indicated).	Kevin Johnson (626) 744-7806	12/15/14	New Case: assigned	–	PC

COMMUNITY PLANNING - ACTIVE CASES - MASTER PLANS/PD's

UPDATED JANUARY 7, 2015

CASE TYPE	CASE #	ADDRESS			CC DIST	BRIEF DESCRIPTION	CASE PLANNER & PHONE #	RECEIVED DATE	COMPLETE DATE	CURRENT STATUS	MEETING DATE	REVIEW BODY
MP	2013-00160	940		Avenue 64	6	**Hillside Homes** - A four phase Master Plan. To demolish a 5,978 sf recreation facility and swimming pool, and construct a new multipurpose building with 52 new parking spaces in the lower level. Overall parking will increase from 103 to 136 spaces. The number of clients served and the number of staff needed to service the programs will not change.	Robert Avila (626) 744-6776	04/15/13	5/8/2013	Completing environmental	–	PC
MP	2012-00451	50-72	S	San Gabriel Blvd.	4	**Walden School** - A 10-Year Master Plan consisting of five phases. A 2-story classroom of 12,910 sq. ft. will be constructed along with a series of smaller buildings. No increase in enrollment will occur. Will go to City Council for final review. PC hearing 3/26/14: continued to date uncertain.	Ha Ly (626) 744-6743	10/19/12	11/15/12	Complete: Continued by Planning Commission Draft noise study received	–	PC
MP	2012-00384	3880	E	Sierra Madre Blvd.	4	**La Salle High School** - A 4-phased Master Plan for the construction of athletic and performing arts facilities for an existing private high school.	Laura Dahl (626) 744-6767	09/05/12	10/4/12	Completing environmental - Draft noise study received	–	PC
MP	2009-00461	100	W	California Blvd.	6	**Huntington Hospital** - The Hospital is proposing to amend its master plan which includes the reconfiguration of the plan's boundary area, rehabilitation, demolition, and new construction that will occur in phases over the next 20 years.	Laura Dahl (626) 744-6767	12/03/09		Completing environmental		PC

COMMUNITY PLANNING - ACTIVE CASES - MASTER PLANS/PD's

UPDATED JANUARY 7, 2015

CASE TYPE	CASE #	ADDRESS			CC DIST	BRIEF DESCRIPTION	CASE PLANNER & PHONE #	RECEIVED DATE	COMPLETE DATE	CURRENT STATUS	MEETING DATE	REVIEW BODY
MP	2014-00157	135	N	Oakland Ave.	3	**Fuller** - Amend the boundaries of the previously approved Master Plan to exclude several parcels that are no longer owned by Fuller and exclude development on these parcels. The proposed project does not include any new development, only a change in map boundaries and development schedule. The Development Agreement will also have to be modified.	Ha Ly (626) 744-6743	04/20/14	4/17/2014	Incomplete (4/17). Resubmitted (6/10). Incomplete (7/9).	–	PC
PPR	2014-00016	1700		Lida St.	6	**Art Center Master Plan** - Amendment to replace and enhance existing academic facilities, parking, and circulation, and add student housing and parking at the South Campus. Hillside Campus: demolish 17,000 s.f. temporary classroom building; enclose 3,500 s.f. pavilion; and construct 15,300 s.f. maintenance shed.: Total: 18,800 s.f. South Campus: 988 building: 130,000 s.f.; 1,111 building: 22,000 s.f.; 888 building: 200,000 s.f.; 950 building: 40,000 s.f.: Total: 392,000 s.f. Overall total: 410,800 s.f.	Ha Ly (626) 744-6743	11/25/14	–	New Case: assigned	–	CC
ZCA				Citywide		**Zoning Code Amendment** - T.O.D.	Laura Dahl (626) 744-6767			Developing Recommendation	–	PC
ZCA				Citywide		**Zoning Code Amendment** - Recycling Centers	Robert Avila (626) 744-6776			Approved by Planning Commission. Scheduled for City Council.	01/12/15	CC

ACRONYMS

Acronym	Case Description	Review Body
AHCP	Affordable Housing Concession Permit	Hearing Officer
CUP	Conditional Use Permit	Hearing Officer; Planning Commission if project includes over 75,000 sf of non-residential.
HDP	Hillside Development Permit	Hearing Officer
MCUP	Minor Conditional Use Permit	Hearing Officer
MV	Minor Variance	Hearing Officer
PD	Planned Development	Recommendation by Planning Commission. Final review by City Council.
PPC	Preliminary Plan Check	N/A
TPM	Tentative Parcel Map	Hearing Officer
TTM	Tentative Tract Map	Hearing Officer
V	Variance	Hearing Officer
VTPM	Vesting Tentative Parcel Map	Hearing Officer
VTTM	Vesting Tentative Tract Map	Hearing Officer
PPR	Predevelopment Plan Review	City staff. Projects of community-wide significance presented to City Council as an info item.
MP	Master Plan	Recommendation by Planning Commission. Final review by City Council.
ZA	Zoning Administrator Interpretation	N/A
ZCA	Zoning Code Amendment	Recommendation by Planning Commission. Final review by City Council.

Acronym	Review Body
CC	City Council
DC	Design Commission
HO	Hearing Officer
PC	Planning Commission
BZA	Board of Zoning Appeals

PLANNING & COMMUNITY DEVELOPMENT DEPARTMENT

Monthly Activity Report
DECEMBER, 2014
Permits & Fees

Permits & Valuation

	Month Dec-14	Month Dec-13	YTD FY 2015	YTD FY 2014
Total Value	$ 12,519,034	$ 48,582,497	$ 115,982,721	$ 104,094,324
Total Permits	199	194	1418	1479
Residential - New				
Valuation	$ 3,685,000	$ 8,179,860	$ 42,273,136	$ 14,534,901
Permits	2	2	18	20
Residential - Rehab				
Valuation	$ 2,777,058	$ 2,305,711	$ 22,852,826	$ 17,416,760
Permits	141	141	1055	1155
Non-Residential - New				
Valuation	$ -	$ 27,840,076	$ 21,400,000	$ 27,840,076
Permits	0	1	2	1
Non-Residential - Rehab				
Valuation	$ 6,056,976	$ 10,256,850	$ 29,456,759	$ 44,302,587
Permits	56	50	343	303

Fees Collected

Permit and Plan Check	$ 420,083	$ 1,121,360	$ 2,380,821	$ 3,434,446
Residential Development Impact	$ 212,308	$ 568,615	$ 2,083,470	$ 940,984
Transportation Improvement Fee	$ 43,674	$ 235,662	$ 773,689	$ 273,247
Construction Tax	$ 227,595	$ 910,772	$ 2,050,909	$ 1,722,803

Fees Waived

Northwest Enterprise Zone	$ 1,467	$ 11,531	$ 34,473	$ 47,628
Research and Development	$ -	$ -	$ 111	$ -
Affordable Housing	$ 4,313	$ -	$ 4,313	$ -

Other

Inspections	2,078	2,186	13,256	13,160

PLANNING & COMMUNITY DEVELOPMENT DEPARTMENT

Monthly Building Permit Report

DECEMBER, 2014

Dwelling Units

DATE	STREET ADDRESS OF DWELLING UNITS	VALUATION	NEW SINGLE UNITS	NEW DUPLEX UNITS	NEW APART UNITS	UNITS MOVED IN	UNITS MOVED OUT	UNITS DEMOLISHED
12/22/2014	2428 E DEL MAR BLVD	$ 3,400,000			17			
12/26/2014	1898 SANTA ROSA AVE	$ 285,000	1					
	GRAND TOTAL	$ 3,685,000						

EOC 1/2/15

PLANNING &
COMMUNITY DEVELOPMENT
DEPARTMENT

Monthly Activity Report
DECEMBER, 2014
Development Processing Section

PLAN CHECK OVER $ 500,000

270 N LOS ROBLES AVE	New construction of a 5-story, 18 unit apartment building @ 19,666 square feet over a 2 story subterranean parking garage @ 17,652 square feet Project value $ 3,400,000

BUILDING PERMITS OVER $ 500,000

2428 E DEL MAR BLVD	New construction of a 3-story, 17 unit condominium building @ 21,088 square feet over subterranean parking garage @ 13,876 square feet Project value $ 3,400,000
75 N FAIR OAKS AVE	Tenant improvement of an office building @ 4,883 square feet Project value $ 500,000
390 S FAIR OAKS AVE	Tenant improvement for a medical office @ 10,785 square feet Project value $ 750,000
3425 E COLORADO BLVD	Tenant improvement of a retail building @ 40,468 square feet (OSH) Project value $ 2,500,000