

Appendix C

Resumes of Historic Resources Experts

Kevin Johnson

175 N. Garfield Avenue
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Highlights of Qualifications

- Meets Secretary of the Interior's Professional Qualifications for Architectural History
- Eleven years' experience in Design Review and Historic Preservation, including CEQA analysis, for local government
- Four years' experience in Current Planning for local government

Professional Experience

CITY OF PASADENA, Pasadena, CA 2005-present
Senior Planner

- Reviewed a significant number of applications for alterations to historic buildings
- Processed a significant number of applications for historic monument, landmark and landmark district designations
- Processed a significant number of applications for design review of new development projects including mixed-use, urban housing, commercial, institutional, municipal and suburban multi-family housing projects, including many affecting historic resources
- Managed four one-year-long historic resources survey projects and prepared National Register nominations in conjunction with consultant preparation of historic context reports or Multiple Property Documentation Forms
- Prepared CEQA documents including Categorical Exemptions, Negative Declarations and Mitigated Negative Declarations for discretionary development projects; managed consultant preparation of Environmental Impact Reports
- Regularly presented oral staff reports to Design Commission, Historic Preservation Commission and City Council
- Managed acquisition of and ongoing enhancements to California Historic Resources Information Database (CHRID) and trained staff in its use. Managed development of smart phone application based on the CHRID
- Prepared all public information and GIS maps for Design & Historic Preservation Section (landmark districts and properties, National Register nominations, etc.); created maps of designated historic resources, historic resources surveys and design review areas
- Managed the City's Historic Property Contract (Mills Act) program

Education

ROLLINS COLLEGE, Winter Park, FL, Graduated May, 2001
BA Degree - Growth Management Studies

PRESERVATION LEADERSHIP TRAINING, Deadwood, SD, June 2009

Peyton Hall, FAIA

Managing Principal, Historic Resources Group, LLC

12 S. Fair Oaks Avenue, Pasadena, California 91105

Tel 626 793 2400 x 107 Fax 626 793 2401 Email peyton@historicresourcesgroup.com

Home:

55 N. Lima St., Sierra Madre, California 91024

Tel 626 355 1201 Fax 626 355 1201 Email peytonhall@aya.yale.edu

Education:	Name/location	Number of years	Degree
	Brunswick High School Lawrenceville, Virginia	5	High School Diploma 1969
	Centro di Storia Dell-Architettura "Andrea Palladio" Vicenza, Italia		Certificate 1972
	School of Architecture University of Virginia Charlottesville, Virginia	5	Bachelor of Architecture 1974
	School of Architecture Yale University New Haven, Connecticut	2	Master of Environmental Design 1980

Practice: **California Licensed Architect #12867, 1982**

Selected Projects:

- **Los Angeles Memorial Coliseum Earthquake Restoration Project;**
for Cordell Associates and the Los Angeles Coliseum Commission,
with HNTB Architects,
Los Angeles, 1994
- **Los Angeles Memorial Coliseum NFL Project;**
for Latham & Watkins and the Los Angeles Coliseum Commission,
with NBBJ,
Los Angeles, 1999
- **The Rose Bowl NFL Project;**
for the Rose Bowl Operating Company,
with HOK,
Pasadena, California, 2004

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- **The American Cinematheque at Grauman's Egyptian Theatre**
for the American Cinematheque,
with Hodgett + Fung Design Associates
Hollywood, California, 1999
- **Grauman's Chinese Theatre Restoration**
for Mann Theatres
with Behr Browsers Architects,
Hollywood, California, 2002
- **Kidspace Museum,**
for Kidspace Museum,
with Michael Maltzan Architect,
Pasadena, California, 2004
- **Howard Hughes Industrial Historic District,**
Playa Vista Office Development for Maguire Partners
with Frank O. Gehry Associates,
Los Angeles, California, 2002
- **Visitors Center for David Alfaro Siqueiros' Mural "La America Tropical"**
for the Getty Conservation Institute
with Pugh + Scarpa Architects
El Pueblo de Los Angeles Historic Monument, 2002
- **Broad Contemporary Art Museum**
for the Los Angeles County Museum of Art,
with Renzo Piano Building Workshop & Gensler,
Los Angeles, California, 2004
- **The Gamble House Conservation Project**
for The Gamble House, USC,
Historic Architect & Lead Consultant;
Pasadena, California, 2004
- **Frank Lloyd Wright's Aline Barnsdall (Hollyhock) House**
Earthquake repairs and strengthening
for City of Los Angeles Department of Recreation and Parks,
with Levin and Associates Architects
Hollywood, California, 2003
- **Frank Lloyd Wright's Freeman House**
Concrete textile block repair and replacement demonstration project,
for the School of Architecture, University of Southern California,
Hollywood, California, 2004
- **Frank Lloyd Wright's Ennis-Brown House Earthquake repair project,**
for the Trust for Cultural Preservation, and the Ennis House Foundation
with Wiehle Carr Architects,
Hollywood, California, 2004

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- **Eero Saarinen's General Motor's Technical Center preservation standards review**
for Hodgetts + Fung Design Associates
Warren, Michigan, 2003
- **Harley Davidson Museum**
Schlitz Park, Schlitz Brewery Building
for the Harley Davidson, Inc.
Milwaukee, Wisconsin, 2003
- **Harada House Stabilization & Historic Structure Report**
for the Riverside Metropolitan Museum
Riverside, California, 2007
- **Shangri-La Historic Structure Report**
for the Doris Duke Foundation for Islamic Art
Honolulu, Hawaii, 2007-2008
- **Pasadena City Hall Seismic Strengthening & General Rehabilitation**
for the City of Pasadena
Pasadena, California, completed 2007
- **Rose Bowl Renovation Project**
for the City of Pasadena, Rose Bowl Operating Company
Pasadena, California, 2009-2014 (projected)
- **Annenberg Community Beach House**
(at the Marion Davies Estate, 415 Pacific Coast Highway)
for the City of Santa Monica, Fred Fisher Partners, and Pankow Builders
with Fred Fisher Partners
Santa Monica, California, 1999-2009
- **Wallace Annenberg Center for Performing Arts**
for the City of Beverly Hills Public Works Department and the Wallis Annenberg Center for
Performing Arts
with Studio Pali Fekeete
Beverly Hills, California, 2008-
- **Fox Theatre Rehabilitation**
for the City of Riverside
with Richard F. McCann Architects
Riverside, California, 2007-2010
- **Sunnylands Transition Project**
(at the Walter and Leonore Annenberg estate, an A. Quincy Jones-designed desert house)
for Fred Fisher Partners and the Annenberg Foundation
Rancho Mirage, California, 2010-2011 projected
- **Greystone Mansion Master Business Plan and various projects**
for the City of Beverly Hills and the Friends of Greystone
Beverly Hills, California, 2007-present

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- **Virginia Robinson Gardens assessment and improvements**
for Kelly Sutherland McLeod Architects, the Friends of “VRG,” and the County of Los Angeles
Beverly Hills, California, 2009-present

Positions held:

- Director of Architecture
John Ash Group Architects, Los Angeles, 1987-1995

Given the assignment as project architect on two local landmarks, the Eastern Columbia Building and the Helms Bakery Building, established the reputation of the firm as one of the leading historic preservation architects in Southern California. This led directly to such commissions as the seismic rehabilitation of seven buildings in the founders’ district of El Pueblo, Los Angeles, adaptive re-use of the Alex Theatre in Glendale, California, and the Los Angeles Memorial Coliseum Restoration Project.

- Principal and Director of Architecture
Historic Resources Group, LLC, Pasadena, California,
1995-present

Recruited by the leading historic preservation consulting firm in the west, became an ownership partner within two years. Expanded the firm’s capability in construction technology, alternative building code standards, architectural conservation, and developed an integrated collaborative design approach that has helped to double size of the firm as the sought-after consultant for significant and high-profile historic preservation, conservation, and adaptive re-use projects.

- Adjunct Professor
School of Architecture, University of Southern California,
Los Angeles, California
1998-present

Wrote the first syllabus and taught the first course in building conservation for the university. One of three faculty members (Kenneth Breisch, Ph.D., Christy Johnson McAvoy, and Peyton Hall) who inaugurated the new courses offered in the recently established Certificate in Historic Preservation Program, and Master Degree in Historic Preservation Program.

Served as a guest lecturer annually in the Summer Program in Historic Preservation at USC, prior to the founding of the Certificate in Historic Preservation Program, and as a volunteer substitute lecturer for Jeffrey Chusid during that period, constituting approximately 15 years of work for USC.

- President (volunteer community service)
California Preservation Foundation & Californians for Preservation Action
San Francisco, California
Trustee, 1998-2004; President, 2002-2004

As Trustee, Peyton Hall was Chair of the Education Committee, where he expanded and increased the number and reach of educational workshops for constituents around the entire state by assisting staff in writing grant applications for outside support, and planning for an educational program on a year-round, year-in-advance basis.

As President, Hall was responsible with the Executive Director for moving the organization’s headquarters from Oakland to a more visible prestigious historic office building location in downtown San Francisco. He led the grant-writing effort that resulted in receiving the *first*

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major grant, a \$100,000 gift for expanding the capacity and financial support of the organization. He led the search committee to hire a new Executive Director for the organization. He led, as President of an overlapping Board of Directors, the re-activation of the long dormant Californians for Preservation Action, a lobbying organization, and the hiring of the group's first professional lobbyist in the state capital. The Foundation's economic stability, visibility, educational reach, and effectiveness in the halls of government were improved substantially during his tenure. His deliberate focus during two years as President on (a) economic stability; and (b) advocacy at the state government level contributed substantially to a stronger and more effective organization in the eyes of its members, local organizations, and state government.

- Chair (volunteer community service)

Pasadena Heritage

Pasadena, California

Member of Board of Directors, 1994-2000; Chairman of the Board, 1998-2000

Pasadena Heritage educates and advocates for historic preservation in the City of Pasadena.

- Member of Board of Directors

Western Chapter, Association for Preservation Technology International

Western Region of the United States

Member of the Board of Directors, 1997-2010

- Past Co-Chair, Historic Resources Committee

American Institute of Architects, Los Angeles Chapter

1998-Current

- Member of the Advisory Group, Historic Resources Committee

American Institute of Architects

Washington, D.C..

Term 2010-2015

Selected at the national committee level as one of the 5 national Advisors to the AIA's Historic Resources Committee, rotating into the Chairmanship in 2015. This is the body that represents the practice of historic architecture among members of the AIA in the United States.

- Member of the Los Angeles Mayor's Design Advisory Panel

Appointed by Antonio Villaraigosa

City of Los Angeles

Term 2010-present

- Member of the Advisory Board to the Dean of the School of Architecture

University of Virginia

Term 2010-present

Legal Consulting:

- **MTA:** Hollywood subway construction damage claims
- **City of Pasadena, Rose Bowl:** defense of injury claim; went to trial as expert witness regarding historic architecture issues; City of Pasadena successfully defended against the claim
- **Al Malaikah Shrine Auditorium:** defense of injury claim: settled

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- **Villa Riviera condominium association:** dispute regarding unapproved alterations by an owner in a historic building: settled
- **Standard Hotel:** defense of injury claim regarding nonconforming historic architecture issues: settled

Research completed:

- **Japan United States Creative Arts Exchange Fellow**
Fellow in residence at the Tokyo National Cultural Properties Institute
National Endowment for the Arts
funded by the Japan United States Friendship Commission, 1978-1979

First program fellow selected for international arts exchange fellowship; researched urban development and historic preservation (historic district planning and landmark conservation) in the context of a nation with exemplary cultural property protection laws but intense land use pressures. Studied with the Institute staff. Traveled nationwide to meet with regional and local officials, professors, students, and representatives of grass-roots organizations to exchange information about how to preserve historic districts in the path of redevelopment and public works, and current engineering and science for conservation of building materials.

Academic involvement:

- *Faculty*
School of Architecture, University of Southern California,
Los Angeles, California

Adjunct Professor, 1999-present

Studio juror

Guest lecturer, periodic

Summer Program in Historic Preservation, 1994-present

Perennial faculty member in the intensive two-week summer educational program for graduate, post-graduate, and post-professional students with a general or vocational interest in historic preservation. Hall teaches the subject of construction documents and construction supervision; he has also substituted for faculty and sat on studio juries for historic preservation related juries.

Refer to "Positions Held" above for description of employment as Lecturer.

- *Guest Lecturer and Juror*

Hall has guest lectured classes at UCLA, the University of Virginia, and Woodbury University, assisted in teaching at UC Riverside for one quarter, and is a frequent guest juror for preservation studios at Cal Poly Pomona.

Presentations made:

The following presentations were all made at the NATIONAL level, at the national meetings of national organizations and institutions of national or international scope.

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- *“Architecture as Artifact: Integrated approach to conservation of finishes at the Gamble House”*
A Joint conference of ICOM-DEMIST and three ICOM-CC working Groups
 The Getty Conservation Institute, Los Angeles, California, November 6-9, 2012

 Co-author with Edward Bosley, Anne Mallek, John Griswold, and Kelly Sutherlin McLeod of paper presented by Kelly Sutherlin McLeod
- *“The Gamble House Conservation Project”*
American Institute of Architects National Convention and Expo
 Los Angeles, California, 2006

 Moderator, and co-presenter with Kelly Sutherlin McLeod, AIA, and John Griswold, Griswold Conservation Associates
- *“Conserving Frank Lloyd Wright’s Textile block Houses: Historic Context, Experience, and Prospects”*
Association for Preservation Technology International Annual Conference
 Atlanta, 2007

Co-presented with Jeffrey M. Chusid, Cornell University
- *“Conducting a Historic Structures Report”*
American Institute of Architects National Convention and Expo
 Los Angeles, California, 2006

*Co-presenter of the day-long workshop on how to prepare a historic structure report that is sponsored annually by the **AIA National Historic Resources Committee** at the annual convention of the AIA..*
- *“Designing for History”*
American Institute of Architects National Convention and Expo
 Saturday Seminar, San Diego, California, 2003

*Sponsored by the **AIA National Historic Resources Committee** in a successful proposal for a presentation on a historic preservation topic for the San Diego Convention. This was the only historic preservation content at the convention other than tours of historic sites.*
- *“Innovative Designs and Solutions—Life Safety;” Session Chair*
Building Codes and Historic Rehabilitation Conference
 San Francisco, California, 2004

*Sponsored by the **U. S. Department of the Interior, National Park Service, Association for Preservation Technology International, American Institute of Architects California Council, et al.; Planning Committee and Session Chair for the West Coast venue of a national-level conference focused on alternative standards for historic buildings attended by professionals and public agency staff from across the United States.***
- *“Reconsidering the Criteria for Design of Additions to Historic Buildings”*

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Third National Forum on Preservation Practice: A Critical Look at Design in Historic Preservation

Goucher College, Baltimore, Maryland, 2002

*The Forums are biennial conferences sponsored for preservation professionals by the National Park Service in partnership with the **AIA National Historic Resources Committee**, and 9 participating college preservation programs. Papers from the conference will be published by the University of Delaware in a new book focused on issues of design and historic preservation.*

- *“Conducting a Historic Structures Report”*
National Preservation Conference
Los Angeles, 2000

*Co-presenter with James Malanaphy, AIA, of the day-long workshop on how to prepare a historic structure report that is sponsored annually by the **AIA National Historic Resources Committee** at the annual conferences of the National Trust for Historic Preservation.*

- *“El Pueblo de Los Angeles: Birthplace of the City”*
National Preservation Conference
Los Angeles, 2000

Co-presenter with Jean Bruce Poole, Historian of workshop tour of the Los Angeles’s primary history park for the annual conference of the National Trust for Historic Preservation

- *“Managing and Using Computers for Documentation”*
Association for Preservation Technology International Annual Conference
Chicago, 1996

Presented two designs for simple databases that can be used to record and organize building histories and building conditions, database application software, and portable computer solutions for recording information in the field.

- *“Integration of Three Dimensional Digital Scanning, Rectified Photography, and AutoCAD in the Documentation of Saint Vincent de Paul Church”*
Association for Preservation Technology International Annual Conference
Galveston, 2004

In November, 2004, Hall will co-present with Christopher Gray of the Mollenhauer Group a technically state of the art, highly detailed, and efficient project for the documentation of a historic cathedral in Los Angeles as the first phase in preparation of a Historic Structure Report. The integrated scanning and photographic methods were implemented with Plowman Craven Associates of London, and represent the first application on a large church in the United States.

- *“Egyptian Revival,” co-presented with Craig Hodgetts*
Getty Conservation Institute
Los Angeles, 1999

Hall and Hodgetts were selected to present the very first “Issues in Conservation” lecture, a series designed by the Getty Conservation Institute to bring art and architectural conservation to the general public. The subject of the presentation was the American Cinematheque’s rehabilitation of Grauman’s Egyptian Theatre,

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Hollywood, California, a project that combined meticulous decorative paint restoration with the addition of state-of-the-art audio-visual systems and uncompromised contemporary design additions.

- *"Preservation Colloquium: Historic Theatres"*
Society of Architectural Historians Annual Meeting
Los Angeles, 1998

Hall represented theatrical and building conservation issues on a multidisciplinary panel presented and then discussed issues related to the history, preservation, and continued use of significant theatre buildings, at the annual national conference of the SAH.

- *"Japanese Study Mission to the United States on Seismic Retrofit of Historic Buildings"*

California Office of Historic Presentation
Sacramento, San Francisco, and Los Angeles, 1995.

Hall was invited by the State Historic Preservation Officer (SHPO) to Assist in programming site visits, presenting case studies, and interpreting for a blue ribbon mission of officials representing governmental agencies and non-governmental organizations in Japan.

Summary of regional and local presentations:

*Recognized as a leading professional in historic preservation, Hall has been an invited speaker at many workshops and conferences. These educational activities include presentation of papers and talks at meetings sponsored by the **California State Historic Preservation Office, the California Council for the Promotion of History, the California Preservation Foundation, the Los Angeles Conservancy, Pasadena Heritage, Fullerton Heritage, the Glendale Historical Society, and the Beverly Hills Historical Society.***

Topics he has presented include historic preservation and heritage tourism in ethnically-identified sites, historic theatre rehabilitation, historic building code application, database applications for building surveys and historic structure reports, interpretation of the Secretary of the Interior's Standards for Historic Properties, economic incentives for historic preservation, historic preservation in Japan, and "the doctor is in" sessions where panelists provide general advice to anyone with a preservation problem.

This participation continues and is current, having presented at a symposium on Non-destructive Investigation at the annual conference of the California Preservation Foundation in 2009, and at the Gamble House for the annual conference of the Association for Preservation Technology International in 2009.

Significant awards, honors, and recognition:

American Institute of Architects:

- ***AIA School Award**, University of Virginia School of Architecture
1974, National*
- ***Los Angeles Chapter Recognition**
Angels Flight Funicular Railway Restoration
1996, Local*

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- **California Council Design Award**
The American Cinematheque at the Egyptian Theatre, 1999
- **Team Award for Hotel Casa Del Mar**, International Interior Design Association, 2001,
California Chapter
- **Robert D. Winter Award**, Blinn House Foundation, 2007

National Trust for Historic Preservation:

- **National Honor Award**
Los Angeles Memorial Coliseum Restoration Project
1995
- **National Honor Award**
American Cinematheque at the Egyptian Theatre, Hollywood, California
2000
- **National Trust/ HUD Secretary's Award for Excellence in Historic Preservation**
Ziegler Estate/La Casita Verde, Highland Park, California
2003
- **National Honor Award**
Pasadena City Hall, Pasadena, California, 2008

California Preservation Foundation:

- **Preservation Design Award**
Angels Flight Funicular Railway
Los Angeles
1997
- **Preservation Design Award**
Union Center for the Arts
Los Angeles
1999
- **Preservation Design Award**
American Cinematheque at the Egyptian Theatre
Hollywood, California
2000
- **Preservation Design Award**
Pico-Garnier Blocks, El Pueblo de Los Angeles Historic Monument
2001
- **Preservation Design Award**
The Gamble House Historic Structure Report
Pasadena, California
2001
- **Preservation Design Award**
Southwest Community Services Center at the Ziegler Estate
Highland Park, California
2002
- **Preservation Design Award**
Cabrillo Beach Bath House
San Pedro, California
2003
- **Preservation Design Award**
Point Fermin Lighthouse Restoration
San Pedro, California
2004
- **Preservation Design Award**
The Gamble House Conservation Project
Pasadena, California
2005

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- **Preservation Design Award**
Van Nuys Municipal Building ("Van Nuys City Hall") Rehabilitation
Van Nuys, City of Los Angeles,
2006
- **Preservationist of the Year**
President's Award Program
2007 (this award recognizes only one individual each year who joins a distinguished list of people who have made significant contributions to the preservation of historic resources in the State of California)
- **Preservation Design Award**
Sacramento Memorial Auditorium Historic Structure Report, Sacramento, California
2007
- **Preservation Design Award**
Ennis House Stabilization & Restoration Project, Los Angeles
2008
- **Preservation Design Award**
The MacGowan Residence, Los Angeles
2008
- **Preservation Design Award**
Pasadena City Hall Seismic Upgrade & Rehabilitation, Pasadena, CA
2008
- **Preservation Design Award**
Hollywood Palladium, Hollywood, California
2009
- **Preservation Design Award**
Malibu Pier, Malibu, California
2009

Los Angeles Conservancy:

- **Preservation Award**
Alex Theatre Rehabilitation
Glendale, California
1994
- **Preservation Award**
Los Angeles Memorial Coliseum Earthquake Restoration
Los Angeles
1995
- **Preservation Award**
Angels Flight Funicular Railway
Los Angeles
1996
- **Preservation Award**
Cypress Park Community Center
Los Angeles
1998
- **Preservation Award**
The Rose Bowl Historic Structure Report
Pasadena, California
1998
- **Preservation Award**
Studio Mill Adaptive Reuse at Charlie Chaplin Studios for A & M Records
Hollywood, California
1998

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- **Preservation Award**
American Cinematheque at the Egyptian Theatre
Hollywood, California
1999
- **Preservation Award**
The Gamble House Historic Structure Report
Pasadena, California
2000
- **President's Award**
Pico-Garnier Blocks, El Pueblo de Los Angeles Historic Monument
Los Angeles
2001
- **Preservation Award**
Southwest Museum Community Services Center at the Ziegler Estate
Highland Park, California
2002
- **Preservation Award**
Cabrillo Beach Bath House
San Pedro, California
2003
- **Preservation Award**
Grauman's Chinese Theatre Restoration
Hollywood, California
2003
- **Preservation Award**
Point Fermin Lighthouse Restoration
San Pedro, California
2004
- **Preservation Award**
The Gamble House Conservation Project
Pasadena, California
2005
- **Preservation Award**
Van Nuys Municipal Building ("Van Nuys City Hall") Rehabilitation
Van Nuys, City of Los Angeles,
2006
- **Preservation Award**
Eastern Columbia Building Rehabilitation
Los Angeles, California
2008
- **Preservation Award**
Maltman Bungalows Rehabilitation
Los Angeles, California
2008
- **Preservation Award**
Pasadena City Hall Seismic Upgrade & Rehabilitation
Pasadena, California
2008
- **Preservation Award**
Ennis House Stabilization and Restoration
Los Angeles, California
2008

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- **Preservation Award**
Hollywood Palladium, Hollywood, California
2009
- **Preservation Award**
Annenberg Community Beach House at Santa Monica State Beach
Santa Monica, California
2010

Cultural Heritage Commission, City of Los Angeles

- **Historic Preservation Award of Excellence**
Winery Office Restoration, El Pueblo de Los Angeles Historic Monument
Los Angeles
1995
- **Historic Preservation Award, Honorable Mention**
Union Center for the Arts
Los Angeles
1997
- **Historic Preservation Design Excellence Award**
Angels Flight Funicular Railway
Los Angeles
1997
- **Historic Preservation Award of Excellence**
American Cinematheque at the Egyptian Theatre
Hollywood, California
2000

Blinn House Foundation, Pasadena, California

Dr. Robert Winter Award for leadership and historic preservation
May, 2011

Yale University:

- **Parsons Medal in City Planning**
1980

Books or articles written by or about Peyton Hall:

Written by:

1. **Author**
Richard Longstreth, et al., Editors

Title

"Reconsidering the Guidelines for Design of Additions to Historic Building,"

Publication/publication date

David Ames & Richard Wagner, Eds., DESIGN & HISTORIC PRESERVATION: THE CHALLENGE OF COMPATIBILITY, University of Delaware Press, Newark, Delaware, 2009.

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Written about:

1. Author

Louise Roug

Title

"A genteel face-lift; With utmost patience and a delicate touch, craftsmen are painstakingly restoring Pasadena's landmark Gamble House.

Publication/publication date

Los Angeles Times, April 7, 2004

*"It is unquestionably one of the most important buildings in America, and being constructed in wood, it's relatively fragile," says **Peyton Hall**, principal of the Historic Resources Group, which is working on the renovation. Conservators approached the task with care, he says, inspired by the medical dictum "First, do no harm."*

2. Author

Michael T. Jarvis

Title

"You're Never Too Antique for Playtime; Preservation Isn't Napping in Highland Park"

Publication/publication date

Los Angeles Times, November 23, 2003

*"Last month the L.A. city-owned site won the National Trust for Historic Preservation's Housing and Urban Development Secretary's Award for excellence in Historic Preservation." "It's wonderful the way these grand rooms lend themselves to a comfortable space for little children," says Judy Nygren, executive director of the Mount Washington Pre-school and Child Care Centers, which operates La Casita Verde." "Nygren praises the consultants at Historic Resources Group as 'the masterminds' of the project." "**Peyton Hall**, the private firm's director of architecture, says the mansion was a challenge. 'It's a very fragile two-story wood-frame structure. You still get the sense that nothing has changed despite the interior reinforcement work.'"*

3. Author

Gordon Bock

Title

"Anniversary Interview," with **Peyton Hall, FAIA**, celebrating the 35th Anniversary of the magazine that helped to establish the old-house movement in the United States.

Publication/publication date

Old House Journal, October , 2008

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4. Author

Gordon Smith

Title

“Meticulous restoration treats historic Gamble House like a museum piece”

Publication/publication date

Copley News Service, July 18, 2004

“Their approach was to treat the entire house like a museum object—one of the first times a historic house in the United States has been subjected to such intensive scrutiny, and the resulting restoration work was carried out with such exacting attention to detail.”

*“In 1998, in what could be called one of the most thorough home inspections of all time, architect **Peyton Hall** began going over the house inch by inch, ultimately producing a historic structures report two years later that detailed the house’s overall condition and what needed attention the most.”*

5. Author

Brian Pontolilo

Title

“Gamble House Restoration under way”

Publication/publication date

Fine Homebuilding/2004

*“For the first six years, we were just planning, said **Hall**. We took samples from different locations on the exterior of the house and sent them to a lab, where they identified 13 different conditions from severely rotted to perfectly preserved wood.”*

6. Author

Jennifer Minasian

Title

“Take II: Historic Adaptive Re-use; Hollywood’s Egyptian Theatre

Publication/publication date

Volume 5 (A magazine of design and construction in the new millennium)/1999

*“An important part of the equation in any project like this is the preservation consultant, who is often described as the advocate for the building. Historic Resources Group, whose offices are located a short walk from the Egyptian, is represented on the project team by preservation architect **Peyton Hall**, AIA.”*

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7. **Author**

Sara L. Cannon, Producer; Giorgio Carlevaro, Director

Title

"Restoring the Romanza: The Rehabilitation of Hollyhock House"

Publication/publication date

Documentary video, 2003

Peyton Hall is prominently featured among the on camera interviews at Frank Lloyd Wright's Hollyhock House, Aline Barnsdall's home on Olive Hill in Los Angeles. Hall monitored the restoration work during 2002-2003.

8. **Author**

Huell Howser Productions

Title

"Visiting with Huell Howser: Angels Flight"

Publication/publication date

Feature video, 1996

*Howser produces the California counterpart to "On the Road with Charles Kuralt," providing valuable documentation of living and built culture across the state. The programs are produced for KCET, the PBS affiliate in Los Angeles, and aired on other PBS network stations in California. **Peyton Hall** received the most "air time" among all of the individuals who were interviewed for this one hour special about the history and restoration of the short but beloved funicular railway that connects Los Angeles' Bunker Hill with the ethnically rich Broadway district in downtown.*

9. **Author**

Huell Howser Productions

Title

"Visiting with Huell Howser: Egyptian Theatre"

Publication/publication date

Feature video, 1998

*Howser produces the California counterpart to "On the Road with Charles Kuralt," providing documentation of living and built culture across the state. The programs are produced for KCET, the PBS affiliate in Los Angeles, and aired on other PBS network stations in California. **Peyton Hall** is featured in this episode taped upon the completion of the restoration of Sid Grauman's Egyptian Theatre in Hollywood.*

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PAUL D. TRAVIS, AICP

WORK EXPERIENCE

HISTORIC RESOURCES GROUP

January 2013-Present
Principal

June 2009-December 2012
Senior Preservation Planner

June 2007-June 2009
Preservation Planner

June 2006 – May 2007
Associate Preservation Planner

January 2005 – May 2006
Intern

Projects at HRG include: NBC Universal Evolution Plan, Fresno Fulton Corridor and Downtown Neighborhoods Community and Specific Plans, Association of Motion Picture Arts & Sciences Museum Planning, Downey NASA Master Planning, Santa Barbara Botanic Garden Cultural Landscape Analysis, Oakridge Cultural Landscape Report, Mount St. Mary's College Historic Analysis, Occidental College Historic Analysis, Santa Anita Park National Register Nomination, Uptown Whittier Specific Plan (Cultural Resources section), City of Ventura Downtown Specific Plan Historic Resources Assessment, Port of Los Angeles Master Plan.

LEWIS CENTER FOR REGIONAL POLICY STUDIES

University of California, Los Angeles
December 2005 – June 2006
Research Assistant

Academic research for study of transit-oriented development along the Pasadena Gold Line light rail system. Responsibilities

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include gathering and analysis of ridership data and adjacent development activity, and field observation of conditions surrounding transit stops.

EDUCATION

Master of Arts in Urban Planning,
University of California, Los Angeles, 2006

Bachelor of Fine Arts, Printmaking,
San Jose State University, San Jose, 1985

COMMUNITY AND VOLUNTEER ACTIVITIES

PARK AVENUE DISTRICT ADVISORY COMMITTEE
Emeryville, CA

Committee to develop a Specific Plan for the Park Avenue Historic District directing the development and revitalization of an historic industrial area.

BAY AREA GREENBELT ALLIANCE
Urban Development Educational Outreach

Organized and helped conduct community educational seminars on how urban infill and revitalization can accommodate growth and preserve natural open space.

PROFESSIONAL AFFILIATIONS

AMERICAN INSTITUTE OF CERTIFIED PLANNERS, Member

AMERICAN PLANNING ASSOCIATION,
LOS ANGELES CHAPTER, Member

NATIONAL TRUST FOR HISTORIC PRESERVATION, Member

LAURA JANSSEN

WORK EXPERIENCE:

HISTORIC RESOURCES GROUP
June 2003 – present
Senior Architectural Historian

Clients and projects include Los Angeles Examiner Building, Los Angeles Arboretum & Botanic Garden CLR, Queen Anne Cottage HSR, Los Angeles Memorial Coliseum, Lummis House, Rose Bowl, Hall of Justice, Hollywood Palladium, Doris Duke's Shangri-La HSR, John Lautner's Stevens House, Hollywood Bungalow Courts, Sacramento Memorial Auditorium, Pasadena City Hall, Ennis House, St. Vincent de Paul Church, Eastern-Columbia Building, and Gamble House.

LOS ANGELES CONSERVANCY
November 2002 – May 2003
Architectural Historian

Researched and wrote National Register nominations and Historic-Cultural Monument nominations for the City of Los Angeles. Carried out on-site inspections and wrote condition assessment reports on properties in the Conservation Easement Program.

NATIONAL PARK SERVICE
HISTORIC AMERICAN
ENGINEERING RECORD
May – August 2002
Architectural Historian

Conducted a HABS/HAER survey of over 300 industrial buildings sponsored by MotorCities-Automotive National Heritage Area of Detroit, Michigan.

EDUCATION:

2001 Master of Science, Historic Preservation, School of the Art Institute of Chicago

1992 Certificate in Computer Graphics, Platt College

1985-1991 Courses in Graphic Design and Interior & Environmental Design, UCLA Extension

1985 Bachelor of Fine Arts, Art History, UCLA

HONORS AND PROFESSIONAL AFFILIATIONS:

NATIONAL TRUST FOR HISTORIC PRESERVATION, Member

National Honor Award:
Pasadena City Hall, 2008

CALIFORNIA PRESERVATION FOUNDATION

Preservation Design Awards:
Hall of Justice, 2015
28th Street YMCA, 2013
Hollywood Bungalow Courts, 2010
Ennis House, 2008
Pasadena City Hall, 2008
Sacramento Memorial Auditorium HSR, 2007

LOS ANGELES CONSERVANCY, Member

Preservation Awards:
28th Street YMCA, 2013
Hollywood Bungalow Courts, 2010
Eastern-Columbia Building, 2008
Ennis House, 2008
Pasadena City Hall, 2008

THE ASSOCIATION FOR PRESERVATION TECHNOLOGY INTERNATIONAL, Member

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