

2021-2022 Annual Grant Program Awards - Partial Funding

Category	Applicant	AWARD	Description
AC III	A Noise Within	\$ 8,000	Funding to support the production of Shakespeare's "All's Well That Ends Well" for student and general audiences. Directed by Nike Doukas, this production will offer fresh perspectives that challenge audiences to explore the themes in new ways. Student matinee performances will include pre-show activities and/or post-show talkbacks. Performances to include four previews, fifteen performances, ten student weekday matinees, and four conversations with cast.
AC I	About Productions	\$ 8,600	"Through the Ages" Young Theaterworks intergenerational intensive for 30 educationally disadvantaged 9th grade students @ Marshall Fundamental High School. Students will work with 4 Pasadena area elders who have contributed to the local cultural and historical landscape who have experienced systemic racism or who have worked in the social justice realm. Elders will be interviewed by students who will be mentored to write plays.
AEP	Armory Center for the Arts	\$ 8,600	"Arts Connect Communities," a new visual arts and social justice-integrated curriculum. Partnering with PUSD, the Armory will provide sequential arts education classes to K-5 students at Madison Elementary and Washington STEM Elementary schools for the 2021-22 school year.
F&P	Boston Court Performing Arts Center	\$ 8,000	2021 New Play Reading Festival (NPRF) to be held at BCP's facility in Pasadena, virtually online, or a combination of both in the first week of December 2021. Workshops with playwrights, directors, actors, and dramaturgs, culminating in free public readings.
IA	Coffee Kang	\$ 4,000	"Soft, Sometimes Solid" installation constructed with soap modulars, expanding the exploration of the concept of home. Funding to support artists fees, supplies, exhibition/production costs, marketing and documentation.
AC I	Florinto Dance Theater	\$ 8,600	8th Annual "Fiesta de Cinco de Mayo/ Cinco de Mayo Celebration" at A Room to Create Pasadena on May 6, May 7, and May 8, 2022. The performances will have all live music and dance, accompanied by Mariachi Mexicapan and Conjunto Jarocho Cambalache.
AC III	Kidspace Children's Museum	\$ 8,000	Funding to support Kidspace Museum's community access model/program incubator to improve long-term CEII practices onsite and online. Includes a four-part collaboration (dialog about programming, timed visits for target populations, follow-up surveys, and debriefing to inform future programming) with community organizations from Growing Together Pasadena, the City's initiative through Office of the Young Child.
IA	LaCora Stephens	\$ 4,000	Funding supports screening at Fuller Seminary of the artist's film 7 SHARP, which is meant to inspire conversation regarding mental health, abuse, and healthy living among families. Artist will develop feature film script from information gathered at screening. Funding supports artist fees and production costs.
F&P	Light Bringer	\$ 8,600	30th Annual <i>Pasadena Chalk Festival</i> with chalk murals by more than 200 artists will take place at Paseo Colorado.
AC II	Lineage Dance Company	\$ 8,600	Funding supports "See the Music Dance," a multi-part community performance project, featuring the Lineage Dance Company and live music from local musicians which will take place during Lineage's season October 2021 to May 2022. Free performances at both Lineage Performing Arts Center and various community settings where community access and a sense of belonging is implicit such as local parks and schools.
AC III	MUSE/IQUE	\$ 8,600	Funding supports "Etta James: Free at Last" a free live event which is part of MUSE/IQUE's 2021-22 LA Composed: A Festival of Los Angeles Music. Free concert will be held in Northwest Pasadena at a local park or public space to provide a bridge to MUSE/IQUE's music to a new population and garner new audiences..
AC I	Oakwood Brass	\$ 5,600	Funding for 22 Instrument Introduction concerts for PUSD elementary school students. Instrument Introduction program focuses on 4th grade students as they choose instruments for study in the coming year. Featuring a mini concert with music from classical, jazz, and media music.
AC I	Open Gate Theater	\$ 8,000	Mixed media operatic concert: "Voice of Return" for two nights at the American Legion Club including three works created by Open Gate members: 1) Cosmic Vibrations by Dwight Trible with Breeze Smith 2) Untitled short opera composed and created by Sharon Chohi Kim. 3) Philoctetes, an opera with music by Will Salmon and visuals by Kio Griffith and Seda Saar. Also planned: four two-hour workshops for children culminating with a presentation at Brookside Amphitheater.
AC II	Parson's Nose	\$ 4,600	Funding to support "Radio Theater Live!" a podcast and live theater hybrid program that build's on PNT's 2020-2021 "Theater of the Air." From October 2021 to May 2022: twelve plays will be read/performed in "radio style" with microphones and sound effects before a live audience and recorded for podcast published on the website. Cast will include 4-9 actors, a Stage Manager, and a Sound Engineer.
AC I	Pasadena Community Orchestra	\$ 8,000	May 6, 2022 Young Artist Competition and Concert (YAC), held each spring. Entrants (16 -25 yr old) are highly skilled instrumentalists who compete for the opportunity to perform a concerto of their choosing with the Pasadena Community Orchestra.
AEP	Pasadena Conservatory of Music	\$ 8,600	Young Musicians Program: 32 weeks of sequential, standards-based music curriculum for the 2021-22 school year for 600 Longfellow students. A total of 900-1100 classes are provided by PCM's YM instructors who are trained in Orff-Kodaly teaching methods.
AC I	Pasadena Master Chorale	\$ 8,000	"Listening to the Future" continuation of its "Listening to the Future" program, which is an innovative program that pairs professional composer mentors with local youth to develop new choral pieces to be presented in Pasadena at a concert devoted solely to these works. Funds would support artistic salaries for the composer-mentors and music composition software licenses for students.
AC III	Pasadena Playhouse	\$ 8,000	Funding to support the Fall 2021 mainstage production of "Ann," starring Tony-winner and actress Holland Taylor. Approximately 600 free tickets for partnering nonprofits and local Title I schools through the Playhouse's theatrical access program.
AC I	Pasadena ProMusica	\$ 4,600	"American Poets," a concert pooling the insights and inspiration of American poetry with beautiful musical accompaniment. Poets selected reflect multiple time periods, male and female, and multiple racial and cultural perspectives. The language of music is universal.
AC III	Pasadena Symphony Association	\$ 8,000	Funding for the creation, distribution, and evaluation of digital musical instruction content through the Symphony's music education program for 4-12 grade students of PUSD. Content to be developed in partnership with PUSD. Funding supports artist fees and technology needs to produce aligned digital components of ongoing music instruction.
AC III	Red Hen Press	\$ 8,000	Writing in the Schools (WITS), creative writing workshops for underserved students at Eliot Arts Magnet and Jackson STEM Dual Language Magnet. Funding supports free book distribution and two teaching artists/authors for two, six-session poetry and writing workshops— 12 lessons total.
AC I	Remainders	\$ 8,600	An all-ages, visual arts studio class series that focusing on the contribution of women artists in recent history. Participants will learn about a different notable female artist each week and create a work of art in her style. The work of a local female artist who draws inspiration from the featured artist will also be featured.
IA	Sichong Xie	\$ 4,000	Funding to support an outdoor, durational performance based on the artist's piece "Do Donkeys Know Politics." Includes a community engaged public performance and two workshops on drawing in the garden at USC Pacific Asia Museum
AEP	Side Street Projects	\$ 8,000	Funding supports work with Rose City High School Students to design and produce 17th annual K-12 "No Boundaries" the district wide art exhibition featuring over 400 artworks. Plans for opening during ArtNight Pasadena Spring 2022.
AC I	Synchromy	\$ 4,600	Funding supports the production of "Double" as part of the Calafia Opera Festival planned for June 2022 at Boston Court Performing Arts Center. The Calafia Opera Festival will feature new works by local and LA-based composers. Occupying the crossroads of the visual, performative, and musical arts, opera draws from each to realize a profound vision. Each opera will have four performances.
AC I	TAYER	\$ 8,600	Funding supports Year 2 of RUNAWASI=OUR HOME, community theater workshops and performances. Partnering with Pasadena/Altadena Coalition of Transformative Leaders, theater workshops and public performances will strengthen bonds among low income families and enhance the community debate about immigration and quality of life in NW Pasadena neighborhoods.

KEY:

ACI = Art and Culture I
ACII = Art and Culture II
ACIII = Art and Culture III

AEP = Art Education Partnership
F&P = Festivals and Parades
IA = Individual Artist