

City of Pasadena Annual Grants Program FY 2022-2023 Awards

Category	Applicant	Funding Recommended	Description
IA	Ching Ching Cheng	\$ 4,000	A three-phased project by artist Ching Ching Cheng. Phase 1: fabrication of a glove puppetry stage, production of a workshop zine for the public. Phase 2: community outreach workshops. Phase 3: produce a video and present at workshops in June 2023. Video will be a contemporary hybrid narrative story based on oral folktales performed with traditional glove puppetry from Taiwan.
IA	Richard Newton	\$ 2,900	Funding requested for three sculptures to be installed at different locations in Pasadena. The imagery is drawn from the Tarot and gives the viewer a moment to reflect on our mutual responsibility to socially and politically engage, communicate, and listen.
IA	Shiri Goldsmith	\$ 2,900	Artist requests funding to record an album and perform a free album release concert at a public venue in Pasadena to bring cultural awareness to Jewish culture and historical experience.
IA	Toban Nichols	\$ 2,900	Artist requests funding for Night of Desirable Objects an experimental film shot in Pasadena using talent from the local community. Plot revolves around four mysterious individuals obsessively pursuing and exchanging two peculiar objects over the course of a night. Includes costume design and production using local artisans and recycled materials.
IA	Yeu Q Nguyen	\$ 4,550	The Empathy Table is a series of interactive sculptures and large-scale installations that explore our emotional, cultural, and communal relationships with food, reflecting upon the effects of the pandemic on the ways we interact with and consume food. Works to be included at The Armory Center's exhibition At the Table from July 29-December 11, 2022.
FP	Boston Court Pasadena	\$ 9,000	Funding requested for the 2022 New Play Reading Festival : 12-29 hours of workshops with playwrights, directors, actors, and dramaturgs, developing four-six new plays. Culminates in free public readings and public talk-backs with the BCP artistic team and/or playwrights.
FP	Light Bringer Project	\$ 9,300	Pasadena Chalk Festival with chalk murals by more than 200 artists to take place at Paseo Colorado June 17-18, 2023.
AEP	Armory Center for the Arts	\$ 9,200	Forty free teaching artist-led See Art Make Art field trips for 5th graders enrolled in PUSD elementary schools, as part of the My Masterpieces: Discovering Art in My Community cultural exposure program for PUSD students. Each field trip will include a tour of a contemporary art exhibition and a hands-on artmaking lesson.
AEP	Pasadena Conservatory of Music	\$ 9,100	Young Musicians Program : 32 weeks of sequential, standards-based general music curriculum for the 2022-23 school year for 600 Longfellow students.
AC III	A Noise Within	\$ 8,500	Funding to support a production of Shakespeare's Much Ado About Nothing for student and general audiences. Student matinee performances will include pre-show activities and/or post-show talkbacks. Performances to include four previews, 18 performances, six student weekday matinees, and five conversations with cast.
AC III	LA Children's Chorus	\$ 8,800	Funding requested for two Pasadena-based, 60-90 minute concerts in the 2022-23 season. Classical, folk, contemporary, and world music by choristers, visiting choirs, and guest artists. Concerts to occur in Dec. 2022 at Pasadena Presbyterian Church.
AC III	MUSE/IQUE	\$ 8,000	Funding requested for one concert during the organization's Art of the Album season at Caltech. Art of the Album explores eight seminal music albums from the last century and why these albums have impacted the world so significantly, laying ground for completely new things to be created. With commentary and educational narration to guide the audience.
AC III	Pasadena Playhouse	\$ 9,000	Funding to support the mainstage production of Stephen Sondheim's A Little Night Music , to be directed by David Lee May-June 2023. Approximately 600

			free tickets for partnering nonprofits and local Title I schools through the Playhouse's theatrical access program.
AC III	Pasadena Symphony Association	\$ 9,000	Support for guest artists on the program for the Symphony's opening concert October 22, 2022. Guest conductor Vinay Parameswaran leading Grammy-nominated pianist Terrence Wilson in Saint Saens' Piano Concerto No 2, and guest composer Nokuthula Endo Ngwenyama will present her piece <i>Primal Message</i> for String Orchestra, Harp, Percussion.
AC III	Red Hen Press	\$ 9,500	Writing in the Schools (WITS) , creative writing workshops for underserved students at Eliot Arts Magnet and Jackson STEM Dual Language Magnet. Funding supports free book distribution and two teaching artists/authors for two, six-session poetry and writing workshops– 12 lessons total.
AC II	Lineage Dance Company	\$ 9,200	Our Stories Through the Years , an interactive, immersive, and multimedia exhibition and performance that follows the history of Pasadena from the 1950's to today. Program will take place over a 10-day period in Spring 2023. Debuting with weekend-long performances of dance, music, and storytelling in collaboration with the Pasadena History Museum and Pasadena Heritage
AC II	Parson's Nose	\$ 8,300	Funding to support Radio Theater Live! a podcast and live theater hybrid program that builds on PNT's 2020-2021 Theater of the Air . From October 2022 to May 2023: 12 plays will be read/performed in "radio style" with sound effects before a live audience and recorded for podcasts.
AC II	Side Street Projects	\$ 8,000	Requesting funding to commission two artists--through an open call process--to produce community art projects centered around intergenerational connectivity through the lens of care and interdependence. Cultural Affairs staff review as a condition of funding.
AC I	About Productions	\$ 9,300	2022-23 Young Theaterworks intergenerational intensive Social Justice Residency for Latinx, low-income, 9th grade students in the Puente Program at Marshall Fundamental Secondary School in Pasadena. Thirty students will interview four Pasadena-area elders and be mentored to collaboratively write plays based on the interviews. A culminating reading of the 4 plays will be performed by students and professional actors.
AC I	Floriciento Dance Theater	\$ 8,500	9th Annual Fiesta de Cinco de Mayo/ Cinco de Mayo Celebration with a marketplace on Thursday, May 4 at Mercardito Monarca/Paint Night. At The ARC Pasadena there will be evening performances on Saturday, May 6 and Sunday, May 7 The performances at the ARC will have all live music and dance,
AC I	Oakwood Brass	\$ 6,225	Funding for 23 Instrument Introduction Concerts for PUSD elementary school students. Instrument Introduction program focuses on 4th grade students as they choose instruments for study in the coming year. Featuring a mini concert with music from classical, jazz, and media music.
AC I	Open Gate Theater	\$ 5,800	Requesting funding to support three concerts with Open Gate Ensemble members accompanying guest artists at the Neighborhood Church: January 2023 Wenten Wayang (working title)- Balinese and Javanese music and dance (parts of Hecuba led by Nyoman and Nanik Wenten) will use a full Gamelan led by Hirotaka Inuzuka; March 2023: Floating Cloud Alex Cline - musical work based on the poems of Thay Giac Thanh; May 2023: Open Memory work by Mitsu Moriyama Salmon mixed media piece and Tobar Mayo Mitsu Tobar's Hard-won Memories . Accompanying outreach in Brookside Park.
AC I	Remainders	\$ 8,400	21st Century Women and BIPOC Artist Workshops , a series of 50 two-hour art workshops, (2 sessions per week, for 25 weeks) from October 2022 to April 2023 for participants aged 9–adult. Each session can serve 24 in-person students and 16 Zoom students.
AC I	Synchromy	\$ 3,860	Performance and sound installation in a city park, celebrating the local birds of Pasadena. The performances will be improvisations based on bird calls created by Pasadena and LA-based musicians. This is an expansion of a successful annual collaboration with the Audubon Society. Sound installation to will be designed by Pasadena artist Cassia Streb,

AC I	TAYER	\$ 5,800	<i>Quilts and Storytelling Traditions: from the Latino, African American Communities and Cultures.</i> A multilingual, interdisciplinary collaborative project with storytelling, music, theater, and quilt-making. Project includes workshops, performances, and exhibits.
AC I	The Pasadena Chorale	\$ 8,900	Continuation of the organization's <i>Listening to the Future</i> program, an innovative program that pairs professional composer mentors with local youth to develop new choral pieces. Concerts devoted solely to these works will be presented in Pasadena. Funds to support artistic salaries for the composer-mentors and music composition software licenses for students.

Key to Grant Category abbreviations:

IA: Individual Artist, FP: Festival and Parade, AEP Art Education Partnership, AC: Art and Culture