

City of Pasadena Annual Grants Program FY 2023-2024 Awards Funding

Category	Applicant	Recommended Award	Description
Art and Culture III	Red Hen Press	\$ 8,000	Writing in the Schools (WITS) , poetry workshops for underserved students at Eliot Arts Magnet Academy and Jackson STEM Dual Language Magnate Academy. Provides free literary textbooks in line with the California Common Core Curriculum, publication of a bound anthology of students' work, and a free culminating event where students have the opportunity to share and perform their creative writing.
Art and Culture III	Boston Court Performing Arts Center	\$ 8,000	Celebrating Boston Court's 20th anniversary, funding is requested for artist salaries for the world premiere production of a site-specific immersive production of Measure STILL for Measure written and directed by Jessica Kubzansky, September 7 – October 15, 2023.
Individual Artist	John O'Brien	\$ 4,000	Funding requested for Hierarchical Diffusion , site-specific, large-scale abstract sculpture taking the form of geometric modules into which lines have been embedded. The proposed project draws on the artist's studies of typography and the characteristic marks of cursive writing and builds upon two previous artworks.
Individual Artist	Pablo Miralles	\$ 4,000	The artist will develop a community theatrical production of the play Jackie and Julia which imagines the fictional meetings of cultural icons and Pasadenians, Jackie Robinson and Julia Childs. A work-in-progress performance is planned for June 2024 and will enlist local amateur and professional actors, theater professionals and facilities to involve as much of the larger Pasadena community as possible.
Art and Culture II	Remainders	\$ 8,000	21st Century Women and BIPOC Artist Workshops and (new this year) two gallery shows held during the October and March ArtNight Pasadena events, which will feature the work of the students and teaching artists who participated in the workshops. The teaching component is a series of 60, two-hour workshops (two sessions per week for 30 weeks) from September 6, 2023 to April 24, 2024.
Art Education Partnership	Pasadena Conservatory of Music	\$ 8,000	Young Musicians Program : 32 weeks of sequential, standards-based general music curriculum for the FY 2023-2024 school year for 550 Longfellow students.
Art and Culture II	About Productions	\$ 8,000	The FY 2023-2024 Pasadena Outreach Project consists of three performances of Adobe Punk , the concert at Lineage Performing Arts Center and the related six-week arts education workshop, "Art of the Monologue" for 30 educationally underrepresented youth from Marshall Fundamental Secondary School and 20 highest-risk youth from Rose City High School. Fifty additional students from Marshall and Rose City will attend the performance and receive a one-session workshop to prepare them for the performance and its related content.
Art and Culture II	Side Street Projects	\$ 8,000	Requested funding to support a series of eight monthly 3-hour Skillshare workshops serving an intergenerational audience. Skillshare presenters will develop toolkits for skills determined by community dialogue or survey. Toolkits typically take the form of podcast, document, zine or video.
Art and Culture III	Kidspace Museum	\$ 8,000	Funding for Superheroes , an art exhibit and art workshops in July and August 2023 in collaboration with Tierra Del Sol Foundation (TDS), and Transformative Arts (TA). The opening night reception will feature <i>Please Touch</i> , a display of ceramic pieces created by Tierra Del Sol artists, and an artist-led activity where visitors can engage in the arts to document their own superhero origin story. Additional Superheroes-themed art workshops in a variety of mediums will be held for museum guests.
Art and Culture II	Lineage Performing Arts Center	\$ 8,000	Requesting funding to remount Lineage's 2023 original dance, music, and theater performance, Matter of Time , including a series of related workshops and performances.
Art and Culture III	A Noise Within	\$ 8,000	Funding to support a production of Shakespeare's Midsummer Night's Dream for student and general audiences. Student matinee performances will include pre-show activities and/or post-show talkbacks. Performances to include four previews, 18 performances, 12 student weekday matinees, and five conversations with cast.

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Art Education Partnership	Armory Center for the Arts	\$ 8,000	Funding for 40 free, teaching artist-led See Art Make Art field trips for 5th graders enrolled in PUSD elementary schools, as part of the <i>My Masterpieces: Discovering Art in My Community</i> cultural exposure program. Each field trip will include a tour of a contemporary art exhibition and a hands-on artmaking lesson.
Art and Culture II	Floricanto Dance Theater	\$ 8,000	Floricanto's 10th annual Cinco de Mayo celebration at A Room to Create (ARC) Pasadena on May 4 and 5, 2024. With live music and dance, accompanied by Mariachi Mexicapan and Conjunto Jarocho Cambalache.
Individual Artist	Sarah Umles	\$ 4,000	Funding for completing the artist's series Unearthed , a science-informed, arts-based investigation into anthropocentrism, man-made causes of environmental imbalance, and the impacts of climate change on Earth and its inhabitants. Intersectional themes are addressed through a series of 5 multimedia art installations using natural materials, upcycled/repurposed materials, and archival media.
Art and Culture I	Synchromy	\$ 5,975	Celebrating the local birds of Pasadena, in collaboration with the Audubon Society, Urban Birds 2024 will include improvisational performances based on bird calls, musical instruments, and art installations. Featuring Pasadena and Los Angeles-based musicians and artists including jazz drummer Guillermo E. Brown, known as Pegasus Rising, and visual artist Talia Eve Greene.
Art and Culture I	TA'YER	\$ 7,029	<i>Celebrating Elder Inner Beauty and Wisdom</i> is a body aware series of theatre, dance/movement, writing and music around the theme of art practice, ritual and self-image to reexamine cultural and consumer messages. Ta'Yer will work with multi-disciplinary artists to provide workshops and performances with elders; welcoming a multi-generational audience.
Art and Culture III	MUSE/IQUE	\$ 7,029	Funding to support MUSE-IQUE's participation in the California Festival: a Celebration of New Music, a statewide festival showcasing works written within the past five years. Festival dates: November 3-19, 2023. MUSE/IQUE's performance will be on November 16th at 4pm and 7pm, hosted at and co-produced by The Pasadena Senior Center.
Art and Culture I	Oakwood Brass	\$ 5,307	Funding for 30 Instrument Introduction concerts for PUSD 4th-6th grade students. Instrument Introduction program focuses on students as they choose instruments for study in the coming year. Featuring a mini concert with music from classical, jazz, and media music.
Art and Culture I	Parson's Nose	\$ 7,029	Funding to support Radio Theater Live! a podcast and live theater hybrid program that builds on PNT's 2020-2021 "Theater of the Air." From October 2023 to May 2024: twelve plays will be read/performed in "radio style" with microphones and sound effects before a live audience and recorded for podcast published on the website.
Art and Culture III	Pasadena Playhouse	\$ 7,029	Funding to support a revival production of Inherit the Wind , by the dynamic radio and stage writing duo Jerome Lawrence and Robert E. Lee. The show will be in production in the fall of 2023. In a radical retelling with contemporary staging, to be directed by Michael Michetti, this vital classic will bring together young and old of all backgrounds around the importance of intellectual freedom in America.
Art and Culture III	Pasadena Symphony Association	\$ 7,029	Funding support for guest artists of the Pasadena Symphony's February 17, 2024 concert. Guest conductor Kyle Dickson will lead the program with pianist Wynona Wang, and Composer Showcase participant Jessie Montgomery. The program will include Tchaikovsky Piano Concerto No. 1 and Sibelius Symphony No. 2.
Art and Culture I	The Pasadena Chorus	\$ 7,029	Listening to the Future , an innovative program that pairs professional composer mentors with local youth to develop new choral pieces to be presented in Pasadena at a concert devoted solely to these works.
Art and Culture III	LA Childrens Chorus	\$ 7,029	Funding requested for two Pasadena-based concerts during the FY 2023-2024 season. Classical, folk, contemporary, and world music by choristers, visiting choirs, and guest artists. Concerts will occur in December 2023 at Pasadena Presbyterian Church in central Pasadena.

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Art and Culture I	Pasadena Pro Musica	\$ 5,272	Funding for four choral master works concerts celebrating Pasadena Pro Musica's 60th anniversary . Concerts will unite organizational alumni and current members to perform favorites from the organization's repertoire as well as new, contemporary works.
Individual Artist	Amanda Fairs	\$ 3,515	Funding to produce, promote, and showcase the artist's current work in which she utilizes wood, paint, oil pastels, cardboard, foam, and clay to create three-dimensional representations of family members.
Art and Culture I	Clazzical Notes	\$ 5,975	Funds requested for the April 2024 performance of Three Communities, One World , featuring Central American, African American and Japanese American musicians and performers.
Art and Culture I	Open Gate Theater	\$ 7,029	Funding to support three operatic concerts at the Neighborhood Church; with works by Anne Le Barron (<i>Sucktion</i>), Will Salmon and Roxanne Steinberg (<i>Arroyo Noh</i> and <i>Sotoba Kamachi</i>) and new commissions by Joseph Garate, Tany Ling, and Mikaela Elson. To include a free concert with puppets and xylophone participation at Brookside Park during the year.
Art and Culture I	Theatre Americana	\$ 650	Funding for the organization's new production of 60s Revisited .
Art and Culture I	Pasadena Community Orchestra	\$ 5,075	Funding to support the 2024 production of PCO's annual Young Artist Competition (YAC) Concert , providing solo performance opportunities for exceptional young instrumentalists every year since 1986.