

2018-2019 Annual Grant Program Partial Funding

Category	Applicant	Amt Requested	Amount Recommended	Description
AC I	About Productions	\$ 10,000.00	\$ 6,000.00	Five sessions of <i>Young Theaterworks Pasadena</i> : residencies at Marshall Fundamental Secondary School and Rose City High School. Residencies to benefit two 30-student classes at each school (120 students total) will be built around About Productions' acclaimed play <i>Evangeline, the Queen of Make-Believe</i> .
AC I	Alkebulan Cultural Center	\$ 10,000.00	\$ 3,000.00	Funding is for Alkebulan's <i>Community Gathering Series</i> which has five components: art gallery exhibits, masterclasses & workshops, <i>At the Dinner Table</i> , <i>The Dew Drop: Speakeasy for the Radical Artist</i> , and the <i>Blackout Cinema</i> film festival.
AC I	Ensemble Shakespeare	\$ 10,000.00	\$ 6,000.00	Collaborating with Annie Saunders and Wilderness, Ensemble Shakespeare Theater will workshop <i>The System</i> , an original, immersive, devised theater piece. Saunders will also create two days of devised theater workshops with Marshall Fundamental students, who will then be guests at the free, live performance.
AC I	Floricanto Dance Theatre	\$ 10,000.00	\$ 6,000.00	Funding will support <i>Fiesta de Cinco de Mayo</i> at A Room to Create Pasadena, 2-hour matinee and evening performances on Saturday, May 4, matinee performance on Sunday May 5, 2019. Performances at ARC Pasadena will feature live dance and musical accompaniment by Mariachi Mexicapan and Conjunto Jarocho Cambalache. Floricanto will also present one free 45-minute student outreach assembly at San Rafael Elementary School on Friday, May 3, 2019.
AC I	NewTown Pasadena Foundation	\$ 10,000.00	\$ 3,000.00	NewTown will present <i>Candy</i> , an exhibition of seven artist-designed rooms presented within a museum setting. Each room will lure viewers in with its luscious superficiality but will reveal deeper meaning upon further inspection.
AC I	Open Gate Theater	\$ 10,000.00	\$ 3,000.00	Open Gate Theater will transform the Pasadena American Legion into a sound/visual art environment called <i>Astrophysic Metaphors</i> . Opera, puppetry, video, clowning, sculpture, and virtuoso

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				instrumental improvisation will employ astrophysics as an artistic metaphor to explore the inner psyche and find beauty and humor. Two new works will be featured: <i>Mortmain</i> by Ted Lamoureux and Will Salmon and <i>Rock Science Occult</i> (working title) by Michaela Tobin and Sharon Chohi-Kim.
AC I	Pasadena Master Chorale	\$ 10,000.00	\$ 6,000.00	Funding will support staff and artist salaries and composer-mentors for the program "Listening to the Future," which pairs composer-mentors with local youth to develop new choral pieces to be presented at a concert in Pasadena.
AC I	Pasadena Photography Arts	\$ 9,600.00	\$ 4,992.00	Funding will support expanded marketing to increase outreach to under-represented artists and increase attendance at Pasadena Photography Arts' two free monthly programs: Forum and Open Show which educates and showcases photographers working in the field.
AC I	Remainders Creative Reuse	\$ 10,000.00	\$ 3,000.00	<i>Survey of 40 Women Artists from the 20th century</i> : an all-ages studio class series that will focus on the contribution of women artists in recent history. Participants will learn about a different notable female artist each week and create a work of art in her style. The work of a local female artist who draws inspiration from the featured artist will also be featured.
AC I	TA'YER	\$ 10,000.00	\$ 7,500.00	"Chambeando en Pasadena (Working in Pasadena) II" is a series of eight community workshops and three public performances based on the daily lives of migrant workers. TA'YER collaborates with Pasadena Community Job Center and Villa-Parke Community Center.
AC II	Lineage Dance Company	\$ 10,000.00	\$ 7,500.00	Funding supports a series of public performances featuring dance, music, and storytelling which will lead up to a public production of the musical <i>Pippin</i> . The storytelling events will touch on the universal

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				topics that make up the backbone of the musical: war, politics, sex and love, growing old, and finding purpose—one's own "corner of the sky."
AC II	Parson's Nose	\$ 10,000.00	\$ 7,500.00	Performances of Greg White's <i>Mark Twain and Friends: A River Journey</i> at The Abbey in October and November 2018. Mark Twain and Friends will be the first fully-staged production of this play.
AC II	Side Street Projects	\$ 10,000.00	\$ 7,500.00	Funding will be used to bring the mobile youth education program, the Woodworking Bus, to locations and providing 48 hours of woodworking to up to 720 students at La Pintoresca Library and Thrive Learning Lab NW.
AC II	Unbound Productions	\$ 10,000.00	\$ 3,000.00	Four of ten commissioned short plays adapted from classical horror stories by iconic authors (such as HG Wells and Shakespeare) will be selected for two, free, publicly staged reading performances at the Pasadena Central Library on July 14th and 15, 2018.
AC III	A Noise Within	\$ 10,000.00	\$ 6,000.00	Funding will be used to fund a portion of artist fees for the Spring 2018 production of Shakespeare's <i>Othello</i> , to be directed by Jessica Kubzansky. The production will include pre-show activities and/or post-show talkbacks. <i>Othello</i> will be performed 25 times between February and April 2019 for general and student audiences.
AC III	Boston Court Performing Arts Center	\$ 10,000.00	\$ 5,200.00	Funding will support Music@Boston Court - a musical series of 13 concerts in Fall 2018.
AC III	Kidspace Children's Museum	\$ 10,000.00	\$ 5,200.00	Free Family Night Program performance series 2018-19, a monthly celebration of arts and culture. Free Family Night has a theme each month and includes live performances and demonstrations, take home art projects, and access to the museum's exhibits.
AC III	MUSE/IQUE	\$ 10,000.00	\$ 5,200.00	<i>STORY/SONGS</i> , the second in a five-concert series to take place at Pasadena Central Library, delves into the narrative and story-telling capacities of song, featuring artists

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				like singer/songwriter Joe Henry, Kenton Chen, Nathan Farrington and Sara Niemietz
AC III	Pasadena Playhouse	\$ 10,000.00	\$ 7,500.00	To support the production of <i>Ragtime</i> , based on the classic American novel by E.L. Doctorow set in a time of radical change and cultural collision between the turn of the century and WWI. Directed by David Lee, this new production will speak to the similarities between the early 20th century and now by drawing relevance from the musical's themes of gender and racial injustice as well as immigration, which are of particular urgency in today's society.
AC III	Pasadena Symphony Association	\$ 10,000.00	\$ 5,200.00	Funding will support five <i>Random Acts of Music</i> --interactive music events in unexpected public venues such as libraries, community centers, banks, shopping malls and schools featuring local, professional musicians.
AC III	Red Hen Press	\$ 10,000.00	\$ 5,200.00	Four literary events at Boston Court Performing Arts Center, the Pasadena Museum of California Art, and Red Hen Press's literary center in Pasadena. Funding will also support free books and creative writing workshops for underserved youth at Eliot Middle School through Writing in the Schools (WITS).
AEP	Armory Center for the Arts	\$ 10,000.00	\$ 7,500.00	In class delivery of <i>Artful Connections with Math</i> -12-week visual arts and math integrated curriculum for 2nd and 3 rd graders in six Title I PUSD elementary schools - reaching approximately 180 children.
AEP	Brenda Cruz	\$ 9,400.00	\$ 4,888.00	Funding will support <i>Pressing Art</i> , a new printmaking program for K-12 students in the NW Pasadena area. Students will learn and create art through sequential, free arts programming at Pintoresca Library. Project based workshops will teach basic hand tool skills to students at all levels of motor skills.

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AEP	Pasadena Conservatory of Music	\$ 10,000.00	\$ 7,500.00	Young Musicians Program at Jefferson Elementary: 32 weeks of sequential, standards-based music curriculum for the 2018-19 school year.
F&P	Fulcrum Arts	\$ 10,000.00	\$ 5,200.00	Funds will be used to market the AxS Festival to diverse target audiences of Pasadena and to implement Fulcrum Arts' strategic marketing plan by working with artists, partnering venues, and marketing consultants to secure the widest possible exposure.
F&P	Light Bringer	\$ 10,000.00	\$ 6,000.00	2019 <i>Pasadena Chalk Festival</i> with chalk murals by more than 200 artists will take place on June 15-16, 2019 at Paseo Colorado.
F&P	LitFest Pasadena	\$ 10,000.00	\$ 3,000.00	Funding supports <i>LitFest</i> , a community literary festival that takes place in Pasadena's Playhouse District May18-19, 2019. <i>LitFest</i> features 200 authors at 8 indoor and several outdoor venues at readings, panels, workshops, performances and other literary activities.
IA	Margaret Adachi	\$ 5,000.00	\$ 2,600.00	Artist will use funds to support the production of eight wooden sculptures of wildlife, to be exhibited on the Short Upper Arroyo Seco Trail in Pasadena's Upper Arroyo Seco Park. The dimensions of the sculptures will vary from less than one foot to four feet tall. Hosted by the Arroyos & Foothills Conservancy, the exhibition will take place over 4 days in fall 2018 and spring 2019.
IA	Naomi Hirahara	\$ 5,000.00	\$ 3,000.00	Artist will use funding for research of a new historic novel, CLARK AND DIVISION, which follows a Nisei (second-generation Japanese American) woman and her family from Manzanar, California to Chicago in 1943. Funds will support writing, onsite research, and to conduct supplemental interviews with surviving Japanese Americans from World War II camps. Information collected will be presented publicly at the Pasadena Central Library in May

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				2019 as part of its Asian Pacific Heritage Month activities.
IA	Jonathan Josephson	\$ 5,000.00	\$ 2,600.00	Funds will support the artist to create a new work for the American theatre that continues the classic story of <i>Romeo & Juliet</i> with a unique 2018 twist.
IA	Morgan Street	\$ 5,000.00	\$ 1,500.00	Artist will use funding to continue an exploration into natural color and texture documentation, textile arts and 'travel quilting'.

KEY:

AC= Art and Culture

AEP=Art Education Partnership

F&P Festivals and Parades

IA=Individual Artist