



Commercial Still Photography Guidelines 08/16

Following are basic guidelines pertaining to commercial Still Photography on public and residential properties. Exemptions or additional restrictions may apply based on specific permit application times, dates, locations and activities. Please review the entire permit application online at <http://www.filmpasadena.com> for complete filming regulations.

A film permit is required for all still or motion photography for commercial purposes. The application may be downloaded at filmpasadena.com

Standard filming hours are 7am to 7pm. Still photography outside these hours may require signatures. Signatures may also be required for parking.

A "Permission to Use Property for Filming" form is required for filming on private property. Signatures are not required from property owners or tenants for still photos taken on city property, including most sidewalks. Prior to commencement of photography, the permit holder should introduce themselves to any property owner or tenant affected by the activity and obtain verbal or written approval to shoot, park or stage equipment or personnel in front of their property. If the property owner or tenant objects, the still photographer must relocate their activities to another location immediately or will be subject to a fine and revocation of their filming permit.

A parking plan is required for any production vehicles parked on City streets. The parking plan must be approved by the Film Office. Large vehicles such as motorhomes can only be parked on the street in front of a residence or business with approval (written or verbal) of the property owner, manager or tenant. All personal and production vehicles must be legally parked at all times, including following posted hourly restrictions. Meter fees may be required to be paid in advance with film permit fees.

Still photography may require personnel. A plot plan may be required indicating camera placement, parking, etc. Pedestrian access must be maintained at all times. Still photographers, talent, vehicles and equipment may not block sidewalks, streets or alleys unless approved by the Film Office.